

Roberto Maria Lino  
*Selected works*



Roberto Maria Lino was born in Naples, Italy, in 1996. He lives and works in Rome, where he graduated from the Academy of Fine Arts. Focusing on the human body and the histories of medicine and industry, Lino weaves multimedia abstractions that probe the trauma, healing, and fragility of human experience. Slow and obsessive gestures are a constant in Roberto Maria Lino's research.

In 2021, he participated in the group exhibitions “Legami”, *Palazzo Strozzi*, Florence; “Artefici del nostro tempo”, *Fondazione Bevilacqua La Masa*, Venice; and the solo exhibition “Sutura”, *Fondazione107*, Turin.

Between 2022 and 2023, he participated in artistic residencies in Italy and Germany, and his work has been exhibited in solo and group shows, including “Prometheus Erbe”, *Culterim Gallery*, Berlin; “Clarity is close to the sun”, *Fondazione Bevilacqua La Masa*, Venice; “Navigating the city”, *Sparc - Spazio arte contemporanea*, Venice; “Vuoto”, *Struttura*, Rome; “Il tempo scortese”, *Vacunalia*, Vacone; “Ri-Abiatre”, *Fondazione Amleto Bertoni*, Saluzzo; “Performa24”, *Mare Culturale Urbano*, Milan; “Cura di Sé e Cura dell’Altro”, *Fondazione Pistoletto - Cittadellarte*, Biella; and the solo exhibition “Fili di Memoria”, *Ulisse gallery*, Rome.

In 2024, he won the International Contemporary Generation Prize, taking part in the “Diadi” exhibition at the *Nicola Del Roscio Foundation*, curated by Achille Bonito Oliva. That same year, Lino was selected by the Cultural Affairs Department of Monaco for an eight-month residency in the Principality, during which he prepared his solo exhibition *Di mare e il suo orlo* at Villa Lysis in Capri. He also participated in the Arte in Nuvola art fair with NM Contemporary gallery.

In 2025, he presented two solo exhibitions: “Memoir of a Needle” at *Palo Gallery* in New York, curated by Paul Horatio Henkel, and another at NM Contemporary in Monte-Carlo, curated by Clara Pacifico.

## Series

### *Sutura (2021 -)*

The series delves into the family theme. Since 2021, it has held great significance for me to work with fabrics rich in personal memories. *Sutura* is created through the hand-stitching of my father's surgical gowns and my personal garments.

### *A tutto spessore (2022 -)*

In *A tutto spessore*, fabric filaments transform into abstract pathways that intertwine with each other, symbolizing the endless roads that intersect and collide. Each dyeing process produces a unique tone of purple and burgundy.

### *Mare cinereo (2024 -)*

*Mare Cinereo* takes shape from the fading effect that salt and sun produce on recycled fabric, after being immersed in the sea. The series was conceived during an eight-month residency with the Cultural Affairs of Monte-Carlo. Alongside patchworks, this body of work explores the Japanese technique of *tsutsumi*.

### *Spolia (2025 -)*

*Spolia* is a Latin term that refers to the reuse of architectural elements or materials from older buildings in new constructions. The series is composed of antique trousseaus combined with my own personal garments.

### *Untitled (Red monochromes) (2025 -)*

The *Untitled (Red Monochromes)* series uses only fabrics from strangers. My practice has always drawn from the personal and familial, but with this series I embark on a different path. The recycled cloth is either found at second-hand markets or sourced through friends, whom I ask specifically to look for discarded textiles I know nothing about. I find it liberating to hand-stitch together fragments of lives unknown to me — hence the title of the series.





*Sutura*, 100x150cm, hand-sewn recycled fabrics, Palazzo Strozzi (Florence), 2021





*Sutura*, 100x150cm, hand-sewn recycled fabrics, Palazzo Strozzi (Florence), 2021






*Sutura*, 200x900cm, hand-sewn recycled fabrics, Fondazione107 (Turin), 2021





*A tutto spessore*, various dimensions, hand-sewn recycled fabrics, Cavalerizza Reale (Turin), 2022





*A tutto spessore*, various dimensions, hand-sewn recycled fabrics, Cavalierizza Reale (Turin), 2022





*A tutto spessore*, 30x30cm, hand-sewn recycled fabrics, Cavalerizza Reale (Turin), 2022





*A tutto spessore*, 60x60cm, hand-sewn recycled fabrics, Palazzo Odescalchi (Rome), 2023





*Sutura*, 250x450cm, hand-sewn recycled fabrics, Sparc/ Fondazione Bevilacqua la Masa (Venice), 2023





*Sutura*, 400x60cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023





Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024





Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024





Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024





*Di mare e il suo orlo*, site specific installations, wrapping technique, Villa Lysis (Capri), 2024





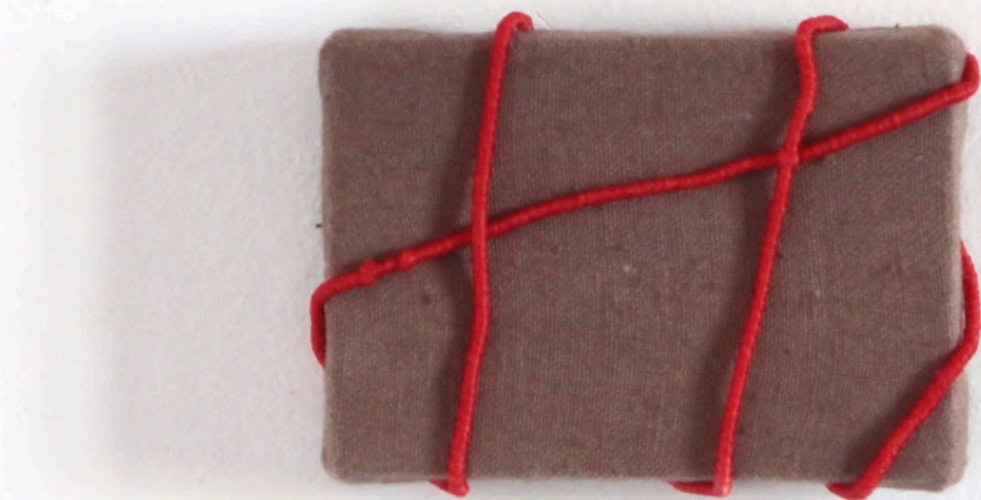
*Mare cinereo*, various dimensions, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024





*Mare cinereo*, detail, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024





*Mare cinereo*, 5x8cm, hand sewn recycled fabrics, Villa Lysis (Capri), 2024





*Mare cinereo*, 5x8cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024





*Memoir of a needle*, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025





*Spolia*, 30x40cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025





*Memoir of a needle*, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025





*Sutura*, 100x150cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025





*Untitled (Red Monochromes)*, 100x70cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025





*Untitled (Red Monochromes)*, 30x40cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025





*Untitled (Red Monochromes)*, 100x150cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025





*Memoir of a needle*, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025







## Roberto Maria Lino/ CV

Visual artist (he/him)/ Born in Naples (1996)/ Based in Rome/ [www.robertomarialino.com/](http://www.robertomarialino.com/) robertomarialino@gmail.com / @robertolinus/ +39 3347425573

### Group exhibitions

#### 2024

##### Arte in Nuvola

NM Contemporary, Rome

*Curated by Clara Pacifico*

##### Diadi

Fondazione Nicola del Roscio, Rome

*Curated by Achille Bonito Oliva and the Luiss curatorial team*

#### 2023

##### Prometheus Erbe

Culterim gallery, Berlin

*Curated by Marthe Howitz*

##### Clarity is close to the sun

Fondazione Bevilacqua La Masa, Venice

*Curated by Miguel Mallol and the Venice curatorial course team*

##### Raak

Transport Artspace, Maastricht

*Curated by Sacha Jongerius*

##### Navigating the city

Sparc - Spazio arte contemporanea, Venice

*Curated by Martina Cavallarin and Miguel Mallol*

##### Vuoto

Struttura, Rome

*Curated by Cristallo Odescalchi*

##### Nittardi

Die Galerie, Frankfurt

*Curated by Peter Femfert*

#### 2022

##### Vacunalia, Il tempo scortese

Contemporary Art Festival, Rieti

*Curated by Niccolò Giacomazzi and Benedetta Monti*

##### Ri-Abiatre

Fondazione Amleto Bertoni, Saluzzo

*Curated by Francesca Canfora*

##### Performa24

Mare Culturale Urbano, Milan

*Curated by Zona Blu*

##### Memoria

Academy of fine arts, Rome

*Curated by Cecilia Casorati*

##### Cura di Sé e Cura dell'Altro

Fondazione Pistoletto - Cittadellarte, Biella

*Curated by Biella's Local Health Center*

##### As far as I can remember

Bruhlschen Galerie, Dresden

*Curate by Dresden Art Academy*

##### Fotonica Artist Book

Ombrelloni Art Space, Rome

*Curated by Luca Brunetti and Priscilla Pallante*

#### 2021

##### Legami

Palazzo Strozzi, Florence

*Curated by Veronica Filippi and Ileana Mayol*

##### Take Care Project

Fondazione 107, Turin

*Curated by Federico Piccari*

##### Un Atto Necessario

Academy of fine arts, Rome

*Curated by Alessandra Monaco and Anna Nacarolo*

##### Artefici del nostro tempo

Fondazione Bevilacqua La Masa, Venice

*with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca' Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo*

##### Artefici del nostro tempo

Fondazione Forte Marghera, Venice

*with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca' Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo*

#### 2019

##### Biennale Sino-Italiana

Online

*Curated by Hong Lingyi and Livia Giuliani*

##### Le sedie vuote

Academy of fine arts, Rome

*Curated by Claudia R. Saso and Mario Venezia*

### Solo Exhibition

#### 2021

##### Sutura

Fondazione 107, Turin

*Curated by Federico Piccari and Tiziana Musi*

#### 2022

##### Fili di Memoria

Galleria Ulisse, Rome

*Curated by Carlo Ciccarelli*

##### Paratissima Factory - The Exhibition

Artiglieria Contemporary Art Center, Turin

*Curated by Margaret Sgarra and Mengyin Wang*

#### 2024

##### Di mare e il suo orlo

Villa Lysis. Capri

*Curated by Collettivo Zero*

#### 2025

##### Memoir of a needle

Palo gallery, New York

*Curated by Paul Horatio Henkel*

### Residencies

#### 2022

Paratissima, Cavallerizza Reale, Turin (IT)

#### 2023

Masseria Cultura, Conversano (IT)

Culterim Gallery, Berlin (DE)

#### 2024

Les ateliers du Quai, Principauté de Monaco (MC)

Art Summit - Vesuvio Contemporary residency, Napoli (NA)



| Education   | Publications  | Awards  |
|---|---|---|
| 2020<br>Drawing and Painting Diploma<br>Academy of fine arts, Rome<br>110 cum laude | <i>Sutura</i> , in Catalogue of the exhibiton Take Care, edited by Federico Piccari, Turin: Fondazione 107, 2021<br><i>Sutura</i> , in Catalogue of the exhibiton Legami, edited by Enegan, Florence: Palazzo Strozzi, 2021   | 2024<br>Winner, Attribution de bourses d'études d'artiste, Principauté de Monaco<br>Finalist, Altamira Art Prize, Rome  |
| 2018<br>Drawing and Painting Diploma<br>Academy of fine arts, Rome<br>110 cum laude | <i>Sutura</i> , in Catalogue of the exhibiton Artefici del nostro tempo, edited by Musei civivi di Venezia, Venice: Fondazione Bevilacqua La Masa - Fondazione Forte Marghera, 2021<br><i>Sutura</i> , <i>Registro Operatorio</i> , in Catalogue of the exhibiton Fili di memoria, edited by Carlo Ciccarelli, Rome: Galleria Ulisse, 2021<br><i>Sutura</i> , in Catalogue of the exhibiton Il tempo scortese, edited by Niccolò Giacomazzi and Benedetta Monti, Rieti: Festival, 2022<br><i>Sutura</i> , in Catalogue of the exhibiton Fotonica Diary, edited by Luca Brunetti and Priscilla Pallante, Rome: Ombrelloni Art Space, 2022<br><i>A tutto spessore</i> , in Catalogue of the exhibiton Vuoto, edited by Cristallo Odescalchi, Rome: Palazzo Odescalchi, 2023<br><i>Sutura</i> , in Catalogue of the exhibiton Nittardi, edited by Peter Femfert, Frankfurt: Die Galerie, 2023<br><i>Sutura</i> , in Catalogue of the exhibiton Diadi, edited by LUISS Business School and Achille Bonito Oliva, Rome: Fondazione Nicola del Roscio, 2024<br><i>Sutura</i> , in Catalogue of Modern Art. Italian artists from the early 20th century to today, No.58, Milan: Editoriale Giorgio Mondadori (Cairo), 2024 | 2023<br>Winner, <i>Generazione Contemporanea International Art Prize</i> , <i>LuiSS Business School</i> , Rome<br>Winner, <i>A.topos</i> , <i>The creative room Special Prize</i> , Venice<br>Winner, <i>Art Wing art prize by ADD Art</i> , Hurghada<br>Finalist, <i>ArtDays Napoli</i> , Campania |
|   |   | 2022<br>Selected, <i>Fotonica Artist Book</i> , Rome<br>Winner, <i>Eu4art</i> , <i>Dresden Art Academy</i> , Dresden<br>Winner, <i>Artist Residence - Paratissima Factory</i> , Turin<br>Winner, <i>Performa24</i> , Milan<br>Honorary Prize, <i>Nittardi</i> , Florence                            |
|   |   | 2021<br>Winner, <i>Take Care Project</i> , <i>Fondazione107</i> , Turin<br>Finalist, <i>EneganArt</i> , Firenze<br>Selected, <i>Eu4art</i> , <i>Academy of fine arts</i> , Rome   |
| Links   |   |   |
|   | <a href="https://art-frame.org/index.php/it/2024/11/29/ecco-come-andata-questa-edizione-di-arte-in-nuvola/">https://art-frame.org/index.php/it/2024/11/29/ecco-come-andata-questa-edizione-di-arte-in-nuvola/</a>   |   |
|   | <a href="https://www.exibart.com/mostre/il-filo-rosso-del-mare-larte-di-roberto-maria-lino-a-villa-lysis-capri/">https://www.exibart.com/mostre/il-filo-rosso-del-mare-larte-di-roberto-maria-lino-a-villa-lysis-capri/</a>   |   |
|   | <a href="https://www.ilmattino.it/napolismart/cultura/capri_di_mare_e_il_suo_orlo_di_roberto_maria_lino_a_villa_lysis-8221576.html">https://www.ilmattino.it/napolismart/cultura/capri_di_mare_e_il_suo_orlo_di_roberto_maria_lino_a_villa_lysis-8221576.html</a>   |   |
|   | <a href="https://insideart.eu/2023/12/28/roberto-lino-vince-il-premio-internazionale-generazione-contemporanea/">https://insideart.eu/2023/12/28/roberto-lino-vince-il-premio-internazionale-generazione-contemporanea/</a>   |   |
|   | <a href="https://chiasmo.xyz/2023/05/28/roberto-maria-lino-e-la-sua-pratica-artistica-tra-ecosostenibilita-e-indumenti-impregnati-di-storia-intervista-allartista/">https://chiasmo.xyz/2023/05/28/roberto-maria-lino-e-la-sua-pratica-artistica-tra-ecosostenibilita-e-indumenti-impregnati-di-storia-intervista-allartista/</a>   |   |
|   | <a href="https://www.tribune.com/mostre-evento-arte/the-creative-room-3/">https://www.tribune.com/mostre-evento-arte/the-creative-room-3/</a>   |   |
|   | <a href="https://www.tribune.com/mostre-evento-arte/take-care-project-iaia-filiberti-roberto-maria-lino/">https://www.tribune.com/mostre-evento-arte/take-care-project-iaia-filiberti-roberto-maria-lino/</a>   |   |
|   | <a href="https://paratissima.it/x/roberto-maria-lino/">https://paratissima.it/x/roberto-maria-lino/</a>   |   |
|   | <a href="https://www.google.it/amp/s/bsartsociety.wordpress.com/2020/04/20/meet-the-artist-roberto-maria-lino/amp/inrosso/">https://www.google.it/amp/s/bsartsociety.wordpress.com/2020/04/20/meet-the-artist-roberto-maria-lino/amp/inrosso/</a>   |   |
|   | <a href="https://www.eventiculturalimagazine.com/arte-e-cultura/un-artista-">https://www.eventiculturalimagazine.com/arte-e-cultura/un-artista-</a>   |   |
|   | <a href="https://www.exibart.com/progetti-e-iniziative/settembre-e-il-tempo-di-vacunalia-opere-e-installazioni-in-un-borgo-storico/">https://www.exibart.com/progetti-e-iniziative/settembre-e-il-tempo-di-vacunalia-opere-e-installazioni-in-un-borgo-storico/</a>   |   |