

Roberto Maria Lino  
*Selected works*



# Roberto Maria Lino

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Roberto Maria Lino (Naples, 1996) lives and works in Rome. He attends the painting department at the Academy of Fine Arts in Rome, where he obtained his three-year diploma in 2018 and a two-year diploma in 2020.

Fabrics steeped in history play a central role in his works, and his installations aim to change form while preserving identity.

Slow and obsessive gestures are a constant in Roberto Maria Lino's research.

In 2024 he won the International Contemporary Generation Prize, participating in the Diadi exhibition at the *Nicola Del Roscio Foundation*.

Between 2023 and 2022, he participated in artistic residencies in Italy and Germany, and his work has been exhibited in solo and group shows, including Prometheus Erbe, *Culterim Gallery*, Berlin; Clarity is close to the sun, *Fondazione Bevilacqua La Masa*, Venice; Navigating the city, *Sparc - Spazio arte contemporanea*, Venice; Vuoto, *Struttura*, Rome; Il tempo scortese, *Vacunalia*, Vacone; Ri-Abiatre, *Fondazione Amleto Bertoni*, Saluzzo; Performa24, *Mare Culturale Urbano*, Milan; Cura di Sé e Cura dell'Altro, *Fondazione Pistoletto - Cittadellarte*, Biella; and the solo exhibition Fili di Memoria, *Galleria Ulisse*, Rome.

In 2021 he participated in the group exhibitions Legami, *Palazzo Strozzi*, Florence; Artefici del nostro tempo, *Fondazione Bevilacqua La Masa*, Venice; and the solo exhibition Sutura, *Fondazione107*, Turin.

His works have been featured by *Insideart*, *Vogue*, *Visore X*, *Artribune*, and others.

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# Registro operatorio

*Registro Operatorio* (Medical reports) collects on canvas both my memories and my everyday life. The series started from the chance discovery of an old trunk containing surgical logs of cardiac procedures performed by my father.





La nostra politica  
di credito riguarda il  
capo sistema  
Il sistema

(20.7.87) INTERVENTO

Diagnosi: Sclerodermite sistemica

Intervento: Sostituzione Valvola Mitralica

Risultato: Buono

Chirurgo: Lino T...

Professione: ...

Assistenza: ...

Descrizione: Claustro nuovo della sezione cutanea, con una  
chele. Torace con ...  
adattamenti, sospeso ...  
no pleurone sono ...  
(funzionante) e ...

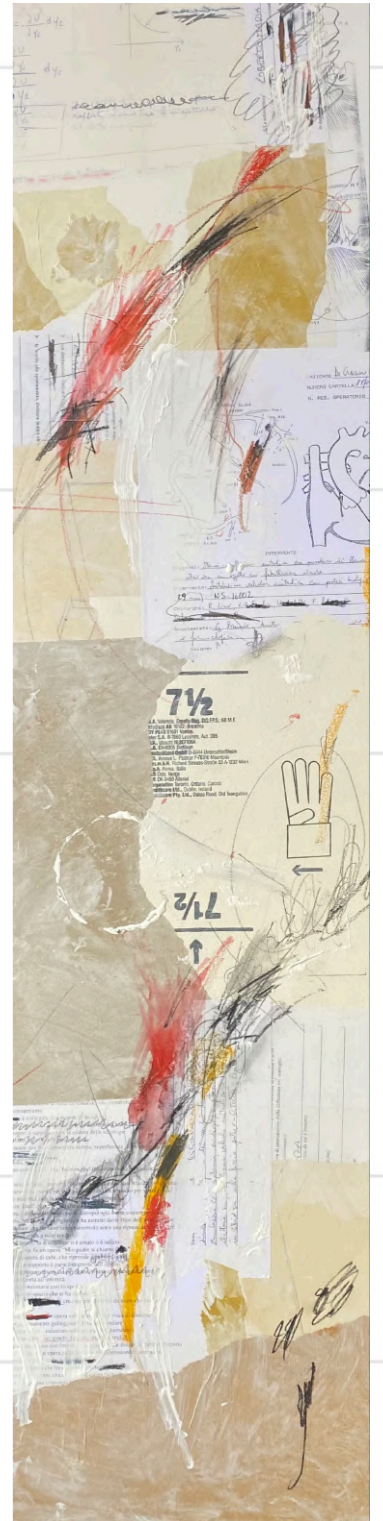
Registro Operatorio, 50x70cm, mixed technique, 2019



*Registro Operatorio*, 100x150cm, mixed technique, 2020



*Registro Operatorio*, 100x80cm, mixed technique, 2020



## *Sutura*

The series delves even deeper into the theme of family. Since 2021, it has held great significance for me to work with fabrics rich in history - I am interested in retaining the experiences and identity of the fabrics while altering their form.





*Sutura*, 100x150cm, hand-sewn recycled fabrics, 2021



*Sutura*, 100x150cm, hand-sewn recycled fabrics, 2021





*Sutura*, 100x150cm, hand-sewn recycled fabrics, 2022



*Sutura*, various dimensions, hand-sewn recycled fabrics, 2022



*Sutura*, various dimensions, hand-sewn recycled fabrics, 2022



*Sutura*, 20x20cm, hand-sewn recycled fabrics, 2023



*Sutura*, 180x130cm, hand-sewn recycled fabrics, 2023

*Sutura - installations*

*Sutura gets frame free.*





*Sutura*, 200x900cm, hand-sewn recycled fabrics, 2021-22



<https://youtu.be/RTYx4OndaY>





*Sutura*, various dimensions, hand-sewn recycled fabrics, 2022



*Sutura*, 250x450cm, hand-sewn recycled fabrics, 2023



*Sutura*, 250x450cm, hand-sewn recycled fabrics, 2023



*Sutura*, 170x230cm, hand-sewn recycled fabrics, 2023



*Sutura*, 170x230cm, hand-sewn recycled fabrics, 2023



*Sutura*, 400x60cm, hand-sewn recycled fabrics, 2023



*Sutura*, 400x60cm, hand-sewn recycled fabrics, 2023



*Sutura*, 155x500cm, hand-sewn recycled fabrics, 2024





*Sutura*, 155x500cm, hand-sewn recycled fabrics, 2024

## *A tutto spessore*

In *A tutto spessore*, the white fabric filaments transform into abstract pathways that intertwine with each other, symbolizing the endless roads that intersect and collide.





*A tutto spessore*, 70x100cm, hand-sewn recycled fabrics, 2022



*A tutto spessore*, various dimensions, hand-sewn recycled fabrics, 2022



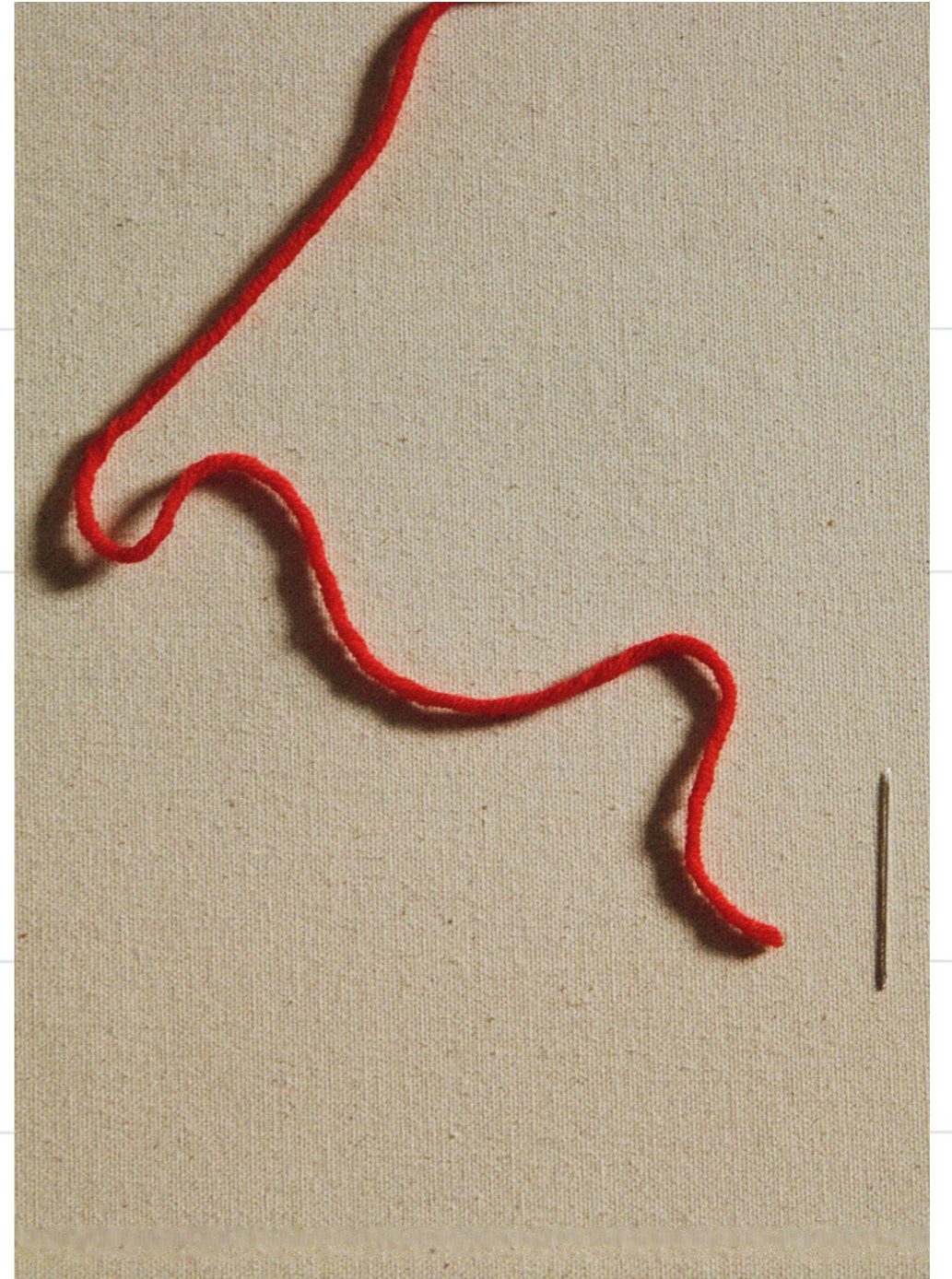
*A tutto spessore*, various dimensions, hand-sewn recycled fabrics, 2022



*A tutto spessore*, 60x60cm, hand-sewn recycled fabrics, 2023

## *Statement*

Key words: memory, identity, transformation.





By trapping my most intimate and private experiences in my projects I try to give the viewer the opportunity to identify with them.

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## Roberto Maria Lino

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### Group exhibitions

#### 2023

##### Diadi

Fondazione Nicola del Roscio, Rome

*Curated by Achille Bonito Oliva and the Luiss curatorial team*

##### Prometheus Erbe

Culterim gallery, Berlin

*Curated by Marthe Howitz*

##### Clarity is close to the sun

Fondazione Bevilacqua La Masa, Venice

*Curated by Miguel Mallol and the Venice curatorial course team*

##### Raak

Transport Artspace, Maastricht

*Curated by Sacha Jongerius*

##### Navigating the city

Sparc - Spazio arte contemporanea, Venezia

*Curated by Martina Cavallarin e Miguel Mallol*

##### Vuoto

Struttura, Rome

*Curated by Cristallo Odescalchi*

##### Nittardi

Die Galerie, Frankfurt

*Curated by Peter Femfert*

#### 2022

##### Vacunalia, Il tempo scortese

Contemporary Art Festival, Rieti

*Curated by Niccolò Giacomazzi and Benedetta Monti*

##### Ri-Abiatre

Fondazione Amleto Bertoni, Saluzzo

*Curated by Francesca Canfora*

##### Performa24

Mare Culturale Urbano, Milan

*Curated by Zona Blu*

##### Giornata della Memoria

Academy of fine arts, Rome

*Curated by Cecilia Casorati*

##### Cura di Sé e Cura dell'Altro

Fondazione Pistoletto - Cittadellarte, Biella

*Curated by Biella's Local Health Center*

##### As far as I can remember

Bruhlschen Galerie, Dresden

*Curate by Dresden Art Academy*

##### Fotonica Artist Book

Ombrelloni Art Space, Rome

*Curated by Luca Brunetti and Priscilla Pallante*

#### 2021

##### Legami

Palazzo Strozzi, Florence

*Curated by Veronica Filippi and Ileana Mayol*

##### Take Care Project

Fondazione 107, Turin

*Curated by Federico Piccari*

##### Un Atto Necessario

Academy of fine arts, Rome

*Curated by Alessandra Monaco and Anna Nacarlo*

##### Artefici del nostro tempo

Fondazione Bevilacqua La Masa, Venice

*with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca'Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo*

##### Artefici del nostro tempo

Fondazione Forte Marghera, Venice

*with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca'Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo*

##### Biennale Sino-Italiana

Online

*Curated by Hong Lingyi and Livia Giuliani*

#### 2019

##### Sogni

Jewish Museum, Rome

*Curated by Claudia R. Saso and Claudio Procaccia*

##### Le sedie vuote

Fondazione Museo della Shoa, Rome

*Curated by Claudia R. Saso and Mario Venezia*

### Solo Exhibition

#### 2021

##### Sutura

Fondazione 107, Turin

*Curated by Federico Piccari and Tiziana Musi*

#### 2022

##### Fili di Memoria

Galleria Ulisse, Rome

*Curated by Carlo Ciccarelli*

##### Paratissima Factory - The Exhibition

Artiglieria Contemporary Art Center, Turin

*Curated by Margaret Sgarra and Mengyin Wang*

### Residencies

#### 2022

Paratissima, Cavallerizza Reale, Turin (IT)

#### 2023

Masseria Cultura, Conversano (BA)

Culterim Gallery, Berlin (DE)

## Education

2020

Drawing and Painting Diploma  
Academy of fine arts, Rome

110 cum laude

2018

Drawing and Painting Diploma  
Academy of fine arts, Rome

110 cum laude

## Awards

2023

Winner, *Generazione Contemporanea International Art Prize*,  
*Luiss Business School, Rome*

Winner, *A.topos, The creative room Special Prize, Venice*

Winner, *Art Wing art prize by ADD Art, Hurghada*

Finalist, *ArtDays Napoli, Campania*

2022

Selected, *Fotonica Artist Book, Rome*

Winner, *Eu4art, Dresden Art Academy, Dresden*

Winner, *Artist Residence - Paratissima Factory, Turin*

Winner, *Performa24, Milan*

Honorary Prize, *Nittardi, Florence*

2021

Winner, *Take Care Project, Fondazione107, Turin*

Finalist, *EneganArt, Firenze*

Selected, *Eu4art, Academy of fine arts, Rome*

Finalist, *Artefici del nostro tempo, Venice*

## Links

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