

Roberto Maria Lino
Selected works



Roberto Maria Lino (b. Naples, 1996) lives and works in Rome.

Focusing on the human body and the histories of medicine and industry, Lino weaves multimedia abstractions that probe the trauma, healing, and fragility of human experience. Slow and obsessive gestures are a constant in Roberto Maria Lino's research.

In 2026, he inaugurates the solo exhibition “Le parole che si intrecciano tra i ricordi, i ricordi che si intrecciano tra le parole” at the archaeological site of Villa Augustea in Somma Vesuviana, curated by Tramandars in collaboration with the Superintendence for Archaeology, Fine Arts and Landscape for the Metropolitan Area of Naples. He participates in the inaugural edition of the Genius Loci residency in Cortina d’Ampezzo and in the group exhibition “F-Lux” curated by the Fondazione Dino Zoli at the Italian Embassy in Singapore.

In 2025, he presented two solo exhibitions: “Memoir of a Needle” at *Palo Gallery* in New York, curated by Paul Horatio Henkel, and “Trames émotionnelles” at NM Contemporary in Monte-Carlo, curated by Clara Pacifico.

In 2024, he won the International Contemporary Generation Prize, taking part in the “Diadi” exhibition at the *Nicola Del Roscio Foundation*, curated by Achille Bonito Oliva. That same year, Lino was selected by the Cultural Affairs Department of Monaco for an eight-month residency in the Principality, during which he prepared his solo exhibition “Di mare e il suo orlo” at Villa Lysis in Capri. He also participated in the Arte in Nuvola art fair with NM Contemporary gallery.

Between 2022 and 2023, he participated in artistic residencies in Italy and Germany, and his work has been exhibited in solo and group shows, including “Prometheus Erbe”, *Culterim Gallery*, Berlin; “Clarity is close to the sun”, *Fondazione Bevilacqua La Masa*, Venice; “Navigating the city”, *Sparc - Spazio arte contemporanea*, Venice; “Vuoto”, *Struttura*, Rome; “Il tempo scortese”, *Vacunalia*, Vacone; “Ri-Abiatre”, *Fondazione Amleto Bertoni*, Saluzzo; “Performa24”, *Mare Culturale Urbano*, Milan; “Cura di Sé e Cura dell’Altro”, *Fondazione Pistoletto - Cittadellarte*, Biella; and the solo exhibition “Fili di Memoria”, *Ulisse gallery*, Rome.

In 2021, he participated in the group exhibitions “Legami”, *Palazzo Strozzi*, Florence; “Artefici del nostro tempo”, *Fondazione Bevilacqua La Masa*, Venice; and the solo exhibition “Sutura”, *Fondazione107*, Turin.

Series

Sutura (2021 -)

This series explores the theme of family. Since 2021, my practice has focused on the use of fabrics as carriers of personal memory. *Sutura* is developed through the hand-stitching of my father's surgical gowns and my personal garments.

A tutto spessore (2022 -)

In *A tutto spessore*, fabric filaments transform into abstract pathways that intertwine with each other, symbolizing the endless roads that intersect and collide. Each dyeing process produces a unique tone of purple and burgundy.

Mare cinereo (2024 -)

Mare Cinereo takes shape from the fading effect that salt and sun produce on recycled fabric, after being immersed in the sea. The series was conceived during an eight-month residency with the Cultural Affairs of Monte-Carlo. Alongside patchworks, this body of work explores the Japanese technique of *tsutsumi*.

Untitled (Red monochromes) (2025 -)

The *Untitled (Red Monochromes)* series uses only fabrics from strangers. My practice has always drawn from the personal and familial, but with this series I embark on a different path. The recycled cloth is either found at second-hand markets or sourced through friends, whom I ask specifically to look for discarded textiles I know nothing about.

Spolia (2025 -)

Spolia is a Latin term that refers to the reuse of architectural elements or materials from older buildings in new constructions. The series is composed of antique trousseaus combined with my own personal garments.

Geografia della Traccia (2026 -)

Geografia della Traccia is a series that began during the Genius Loci residency in Cortina d'Ampezzo. The project expands my textile practice through the use of fabrics sourced from other communities. The works explore the traces left by bodies and nature within materials, while experimenting with new media, colour palettes and hand-stitching techniques.

Le parole che si intrecciano tra i ricordi i ricordi che si intrecciano tra le parole (2026)

The project explores the oral transmission of stories and the transformations that occur as a story passes from one person to another. In dialogue with the Villa Augustea, I have explored the relationship between storytelling and archaeological research, bringing together two different ways of reconstructing the past. The letters that make up a sentence are scattered across textile bands, inviting visitors to identify and reassemble them, much like the fragments uncovered during an archaeological excavation.



Sutura, 100x150cm, hand-sewn recycled fabrics, Palazzo Strozzi (Florence), 2021



Sutura, 200x900cm, hand-sewn recycled fabrics, Fondazione107 (Turin), 2021



A tutto spessore, various dimensions, hand-sewn recycled fabrics, Cavalerizza Reale (Turin), 2022



A tutto spessore, 60x60cm, hand-sewn recycled fabrics, Palazzo Odescalchi (Rome), 2023



Sutura, 250x450cm, hand-sewn recycled fabrics, Sparc/ Fondazione Bevilacqua la Masa (Venice), 2023



Sutura, 400x60cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023



Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024



Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024



Di mare e il suo orlo, site specific installations, wrapping technique, Villa Lysis (Capri), 2024



Mare cinereo, 5x8cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024



Memoir of a needle, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Spolia, 30x40cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



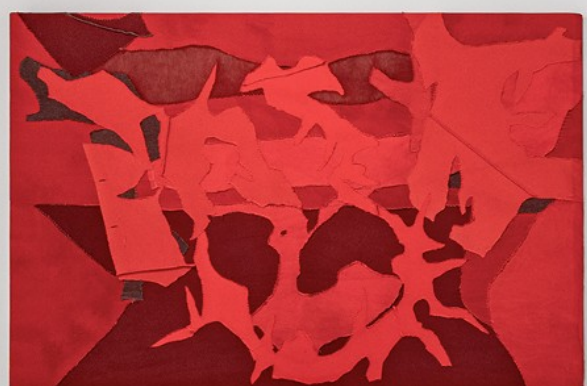
Memoir of a needle, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Sutura, 100x150cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Untitled (Red Monochromes), 100x70cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Memoir of a needle, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



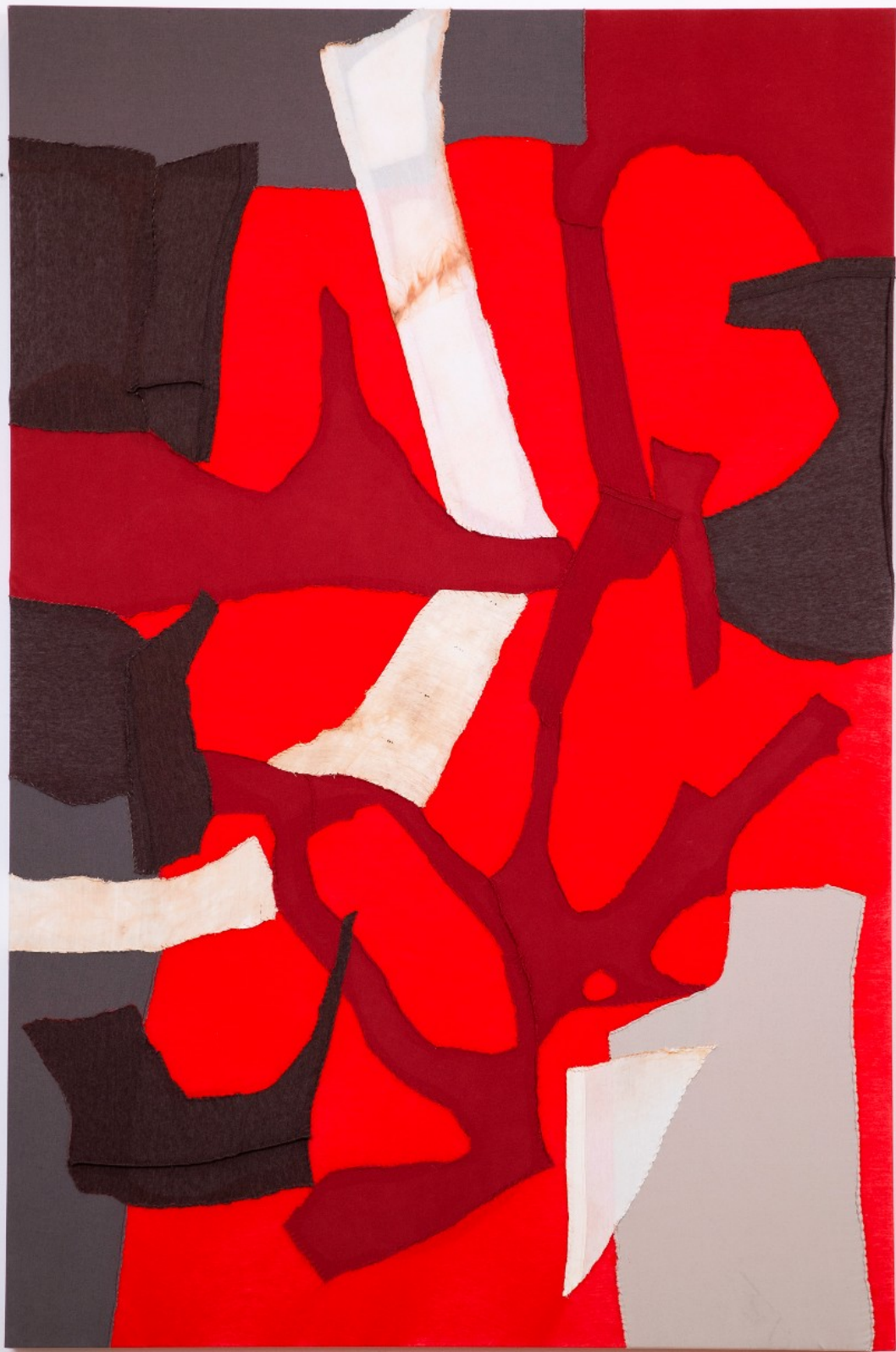
Untitled (Red Monochromes), 100x150cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



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Trames émotionnelles, various dimensions, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025



Trames émotionnelles, 250x250cm, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025/ *F-Lux*, Old Parliament House, Singapore, 2026



Untitled (Red Monochromes), 100x150cm each, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025



Trames émotionnelles, various dimensions, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025



Trames émotionnelles, various dimensions, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025



Geography of the Trace, 100x80cm, hand-sewn recycled fabrics, Cortina d'Ampezzo, 2026





Geography of the Trace, 105x205cm, hand-sewn recycled fabrics, Cortina d'Ampezzo, 2026



Geography of the Trace, 105x205cm, hand-sewn recycled fabrics, Cortina d'Ampezzo, 2026



Le parole che si intrecciano tra i ricordi i ricordi che si intrecciano tra le parole, various dimensions, hand painted recycled fabrics, Archeological site of Villa Augustea, 2026



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Le parole che si intrecciano tra i ricordi i ricordi che si intrecciano tra le parole, various dimensions, hand painted recycled fabrics, Archeological site of Villa Augustea, 2026



Roberto Maria Lino/ CV

Visual artist (b. in Naples, 1996) based in Rome - www.robertomarialino.com - robertomarialino@gmail.com - [@robertomarialino](https://www.instagram.com/robertomarialino) - +39 3347425573

Group exhibitions

2026 — *Genius Loci*, NM Contemporary, Cortina d'Ampezzo (cur. Clara Pacifico); *F-Lux*, The Arts House, Singapore (cur. Dino Zoli Foundation)

2025 — *E-motional*, Arte in Nuvola, Rome (cur. Clara Pacifico)

2024 — *Diadi*, Fondazione Nicola del Roscio, Rome (cur. Achille Bonito Oliva & LUISS curatorial team); *Un-nature*, Arte in Nuvola, Rome (cur. Clara Pacifico)

2023 — *Prometheus Erbe*, Culterim Gallery, Berlin (cur. Marthe Howitz); *Clarity is close to the sun*, Fondazione Bevilacqua La Masa, Venice (cur. Miguel Mallol & Venice curatorial course team); *Raak*, Transport Artspace, Maastricht (cur. Sacha Jongerius); *Navigating the City*, SPARC – Spazio Arte Contemporanea, Venice (cur. Martina Cavallarin & Miguel Mallol); *Vuoto*, Struttura, Rome (cur. Cristallo Odescalchi); *Nittardi*, Die Galerie, Frankfurt (cur. Peter Femfert)

2022 — *Vacunalia*, Il tempo scortese, Contemporary Art Festival (cur. Niccolò Giacomazzi & Benedetta Monti); *Ri-Abitare*, Fondazione Amleto Bertoni, Saluzzo (cur. Francesca Canfora); *Performa24*, Mare Culturale Urbano, Milan (cur. Zona Blu); *Cura di Sé e Cura dell'Altro*, Fondazione Pistoletto – Cittadellarte, Biella; *As far as I can remember*, Bruhlsche Galerie, Dresden (cur. Dresden Art Academy); *Fotonica Artist Book*, Ombrelloni Art Space, Rome (cur. Luca Brunetti & Priscilla Pallante)

2021 — *Legami*, Palazzo Strozzi, Florence (cur. Veronica Filippi & Ileana Mayol); *Take Care Project*, Fondazione 107, Turin (cur. Federico Piccari); *Un Atto Necessario*, Academy of Fine Arts, Rome (cur. Alessandra Monaco & Anna Nacarlo); *Artefici del nostro tempo*, Fondazione Bevilacqua La Masa / Forte Marghera, Venice (cur. Rachele Ferrario, Luca Massimo Barbero & Alessandro Gallo)

Solo Exhibition

2026 — *Le parole che si intrecciano tra i ricordi i ricordi che si intrecciano tra le parole*, Villa Augustea di Somma Vesuviana (cur. Collettivo Zero, Tramandars)

2025 — *Memoir of a Needle*, Palo Gallery, New York (cur. Paul Horatio Henkel); *Trâmes émotionnelles*, NM Contemporary, Monte-Carlo (cur. Clara Pacifico)

2024 — *Di mare e il suo orlo*, Villa Lysis, Capri (cur. Collettivo Zero)

2022 — *Fili di Memoria*, Galleria Ulisse, Rome (cur. Carlo Ciccarelli); *Paratissima Factory – The Exhibition*, Artiglieria Contemporary Art Center, Turin (cur. Margaret Sgarra and Mengyin Wang)

2021 — *Sutura*, Fondazione 107, Turin (cur. Federico Piccari)

Residencies

2026 — *Genius Loci*, NM Contemporary, Cortina d'Ampezzo

2024 — *Les Ateliers du Quai*, Principauté de Monaco; *Art Summit*, Tramandars, Naples

2023 — *Masseria Cultura*, Conversano; *Culterim residency*, Berlin

2022 — *Paratissima*, Cavallerizza Reale, Turin

Education

Academy of Fine Arts, Rome — BA & MA in Painting, 110 cum laude (2018–2020)

Awards

2024 — Winner, Attribution de bourses d'études d'artiste, Principauté de Monaco; Finalist, Altamira Art Prize, Rome

2023 — Winner, Generazione Contemporanea International Art Prize, LUISS Business School, Rome; Winner, A.topos – The Creative Room Special Prize, Venice; Winner, ADD Art Prize, Hurghada; Finalist, ArtDays Napoli

2022 — Selected, Fotonica Artist Book, Rome; Winner, EU4ART, Dresden Art Academy; Winner, Artist Residence – Paratissima Factory, Turin; Winner, Performa24, Milan; Honorary Prize, Nittardi, Florence

2021 — Winner, Take Care Project, Fondazione 107, Turin; Finalist, EneganArt, Florence; Selected, EU4ART, Academy of Fine Arts, Rome

Publications

Sutura, in Catalogue of the exhibiton Take Care, edited by Federico Piccari, Turin: Fondazione 107, 2021

Sutura, in Catalogue of the exhibiton Legami, edited by Enegan, Florence: Palazzo Strozzi, 2021

Sutura, in Catalogue of the exhibiton Artefici del nostro tempo, edited by Musei civivi di Venezia, Venice: Fondazione Bevilacqua La Masa - Fondazione Forte Marghera, 2021

Sutura, Registro Operatorio, in Catalogue of the exhibiton Fili di memoria, edited by Carlo Ciccarelli, Rome: Galleria Ulisse, 2021

Sutura, in Catalogue of the exhibiton Il tempo scortese, edited by Niccolò Giacomazzi and Benedetta Monti, Rieti: Festival, 2022

Sutura, in Catalogue of the exhibiton Fotonica Diary, edited by Luca Brunetti and Priscilla Pallante, Rome: Ombrelloni Art Space, 2022

A tutto spessore, in Catalogue of the exhibiton Vuoto, edited by Cristallo Odescalchi, Rome: Palazzo Odescalchi, 2023

Sutura, in Catalogue of the exhibiton Nittardi, edited by Peter Femfert, Frankfurt: Die Galerie, 2023

Sutura, in Catalogue of the exhibiton Diadi, edited by LUISS Business School and Achille Bonito Oliva, Rome: Fondazione Nicola del Roscio, 2024

Sutura, in Catalogue of Modern Art. Italian artists from the early 20th century to today, No.58, Milan: Editoriale Giorgio Mondadori (Cairo), 2024

Links

<https://theitalianartguide.com/trames-emotionnelles/>

<https://www.juliet-artmagazine.com/roberto-maria-lino-memoir-of-a-needle/>

<https://www.harpersbazaar.com.tr/artistik-portreler-roberto-maria-lino-h>

<https://art-frame.org/index.php/it/2024/11/29/ecco-come-andata-questa-edizione-di-arte-in-nuvola/>

<https://www.exibart.com/mostre/il-filo-rosso-del-mare-larte-di-roberto-maria-lino-a-villa-lysis-capri/>

https://www.ilmattino.it/napolismart/cultura/capri_di_mare_e_il_suo_orlo_di_roberto_maria_lino_a_villa_lysis-8221576.html

<https://insideart.eu/2023/12/28/roberto-lino-vince-il-premio-internazionale-generazione-contemporanea/>

<https://chiasmo.xyz/2023/05/28/roberto-maria-lino-e-la-sua-pratica-artistica-tra-ecosostenibilita-e-indumenti-impregnati-di-storia-intervista-allartista/>

<https://www.tribune.com/mostre-evento-arte/the-creative-room-3/>

<https://www.tribune.com/mostre-evento-arte/take-care-project-iaia-filiberti-roberto-maria-lino/>

<https://paratissima.it/x/roberto-maria-lino/>

<https://www.eventiculturalimagazine.com/arte-e-cultura/un-artista->

<https://www.exibart.com/progetti-e-iniziative/settembre-e-il-tempo-di-vacunalia-opere-e-installazioni-in-un-borgo-storico/>