

Roberto Maria Lino  
*Selected works*



# Roberto Maria Lino

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Roberto Maria Lino (Naples, 1996) lives and works in Rome. He attended painting classes at the Academy of Fine Arts in Rome, where he obtained his three-year diploma in 2018 and a two-year diploma in 2020.

Fabrics steeped in history play a central role in his works, and his installations aim to change form while preserving identity.

Slow and obsessive gestures are a constant in Roberto Maria Lino's research.

In 2024, he wins the International Contemporary Generation Prize, participating in the "Diadi" exhibition at the *Nicola Del Roscio Foundation* and is selected by the Cultural Affairs Department of Monaco for a six-month residency in the principality, in preparation for his solo exhibition "Di mare e il suo orlo" at *Villa Lysis*, Capri.

Between 2023 and 2022, he participated in artistic residencies in Italy and Germany, and his work has been exhibited in solo and group shows, including "Prometheus Erbe", *Culterim Gallery*, Berlin; "Clarity is close to the sun", *Fondazione Bevilacqua La Masa*, Venice; "Navigating the city", *Sparc - Spazio arte contemporanea*, Venice; "Vuoto", *Struttura*, Rome; "Il tempo scortese", *Vacunalia*, Vacone; "Ri-Abiatre", *Fondazione Amleto Bertoni*, Saluzzo; "Performa24", *Mare Culturale Urbano*, Milan; "Cura di Sé e Cura dell'Altro", *Fondazione Pistoletto - Cittadellarte*, Biella; and the solo exhibition "Fili di Memoria", *Ulisse gallery*, Rome.

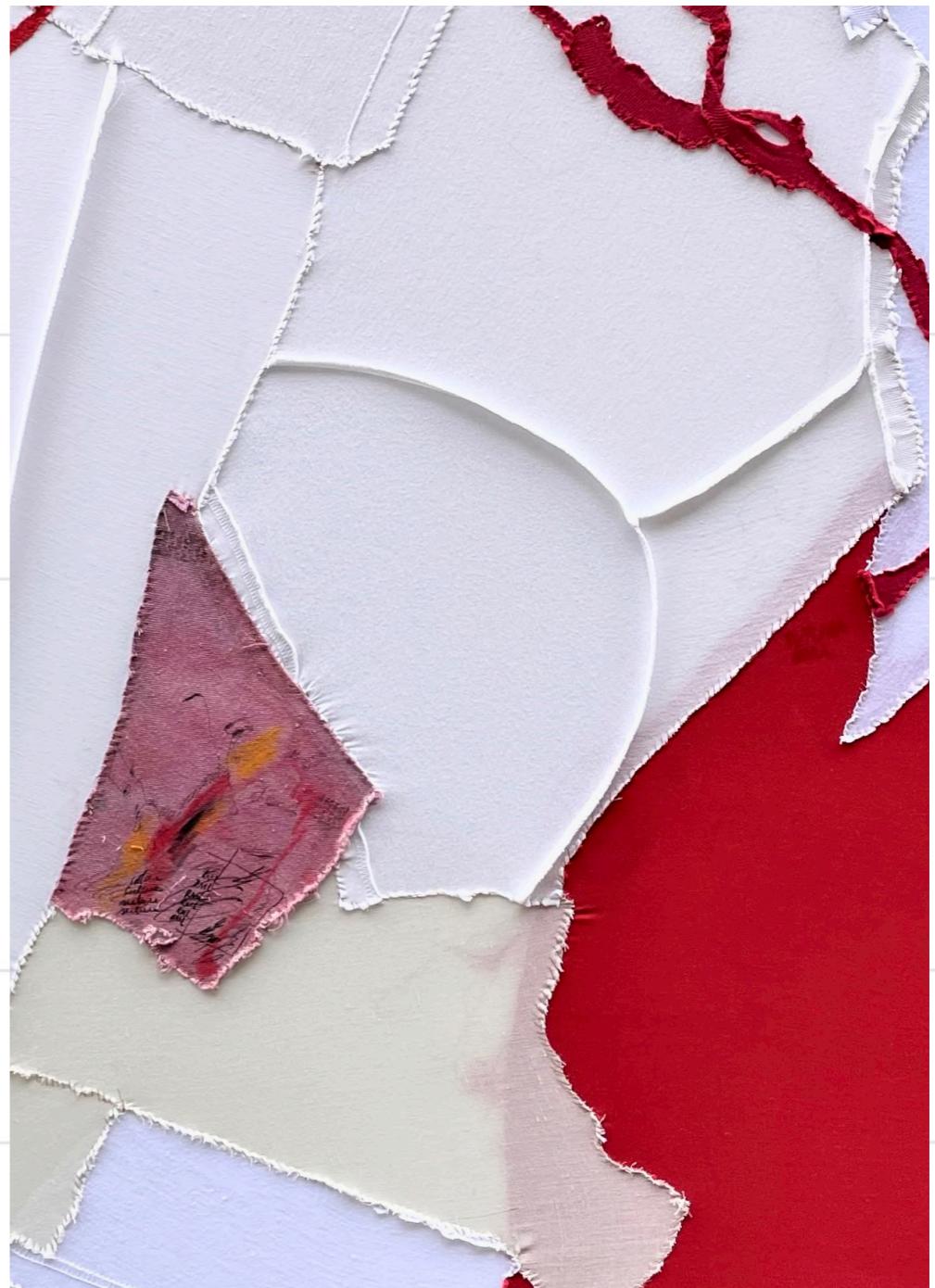
In 2021, he participated in the group exhibitions "Legami", *Palazzo Strozzi*, Florence; "Artefici del nostro tempo", *Fondazione Bevilacqua La Masa*, Venice; and the solo exhibition "Sutura", *Fondazione107*, Turin.

His works have been mentioned by Insideart, Vogue, Visore X, Artribune, and others.

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# *Sutura*

The series delves into the family theme. Since 2021, it has held great significance for me to work with fabrics rich in personal memories.

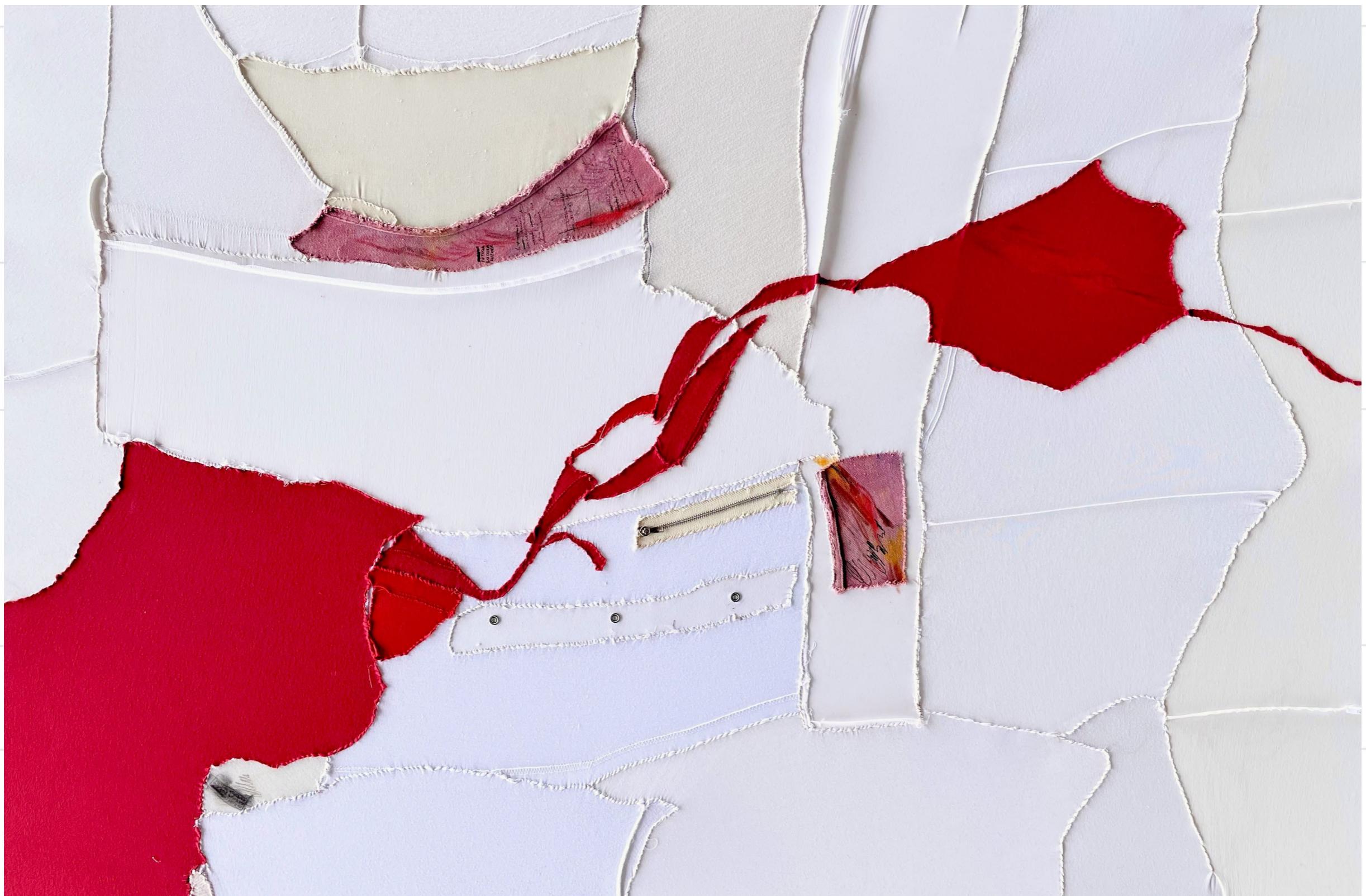




*Sutura*, 100x150cm, hand-sewn recycled fabrics, Palazzo Strozzi (Florence), 2021



*Sutura*, 100x150cm, hand-sewn recycled fabrics, Palazzo Strozzi (Florence), 2021



*Sutura*, 200x150cm, hand-sewn recycled fabrics, Fondazione Bevilacqua la Masa (Venice), 2021



*Sutura*, various dimensions, hand-sewn recycled fabrics, Ulisse Gallery (Rome), 2022



*Sutura*, various dimensions, hand-sewn recycled fabrics, Ulisse Gallery (Rome), 2022



*Sutura*, 20x20cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023

## *Sutura - installations*

*Sutura gets frame free.*

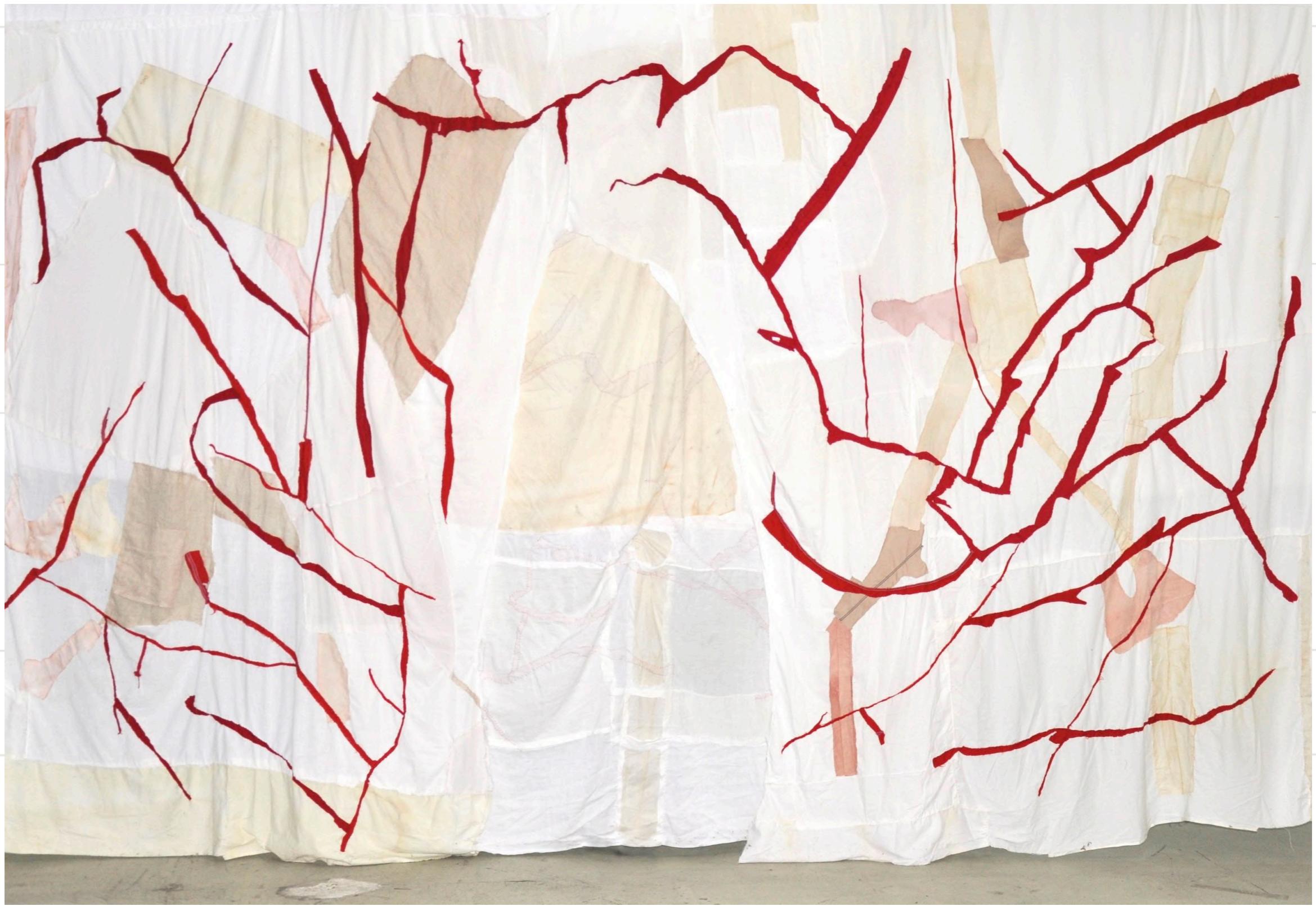




*Sutura*, 200x900cm, hand-sewn recycled fabrics, Fondazione107 (Turin), 2021



<https://youtu.be/RTYx4OndsaY>



*Sutura*, 250x450cm, hand-sewn recycled fabrics, Sparc/ Fondazione Bevilacqua la Masa (Venice), 2023



*Sutura*, 170x230cm, hand-sewn recycled fabrics, Masseria Culture (Bari), 2023



*Sutura*, 170x230cm, hand-sewn recycled fabrics, Masseria Culture (Bari), 2023



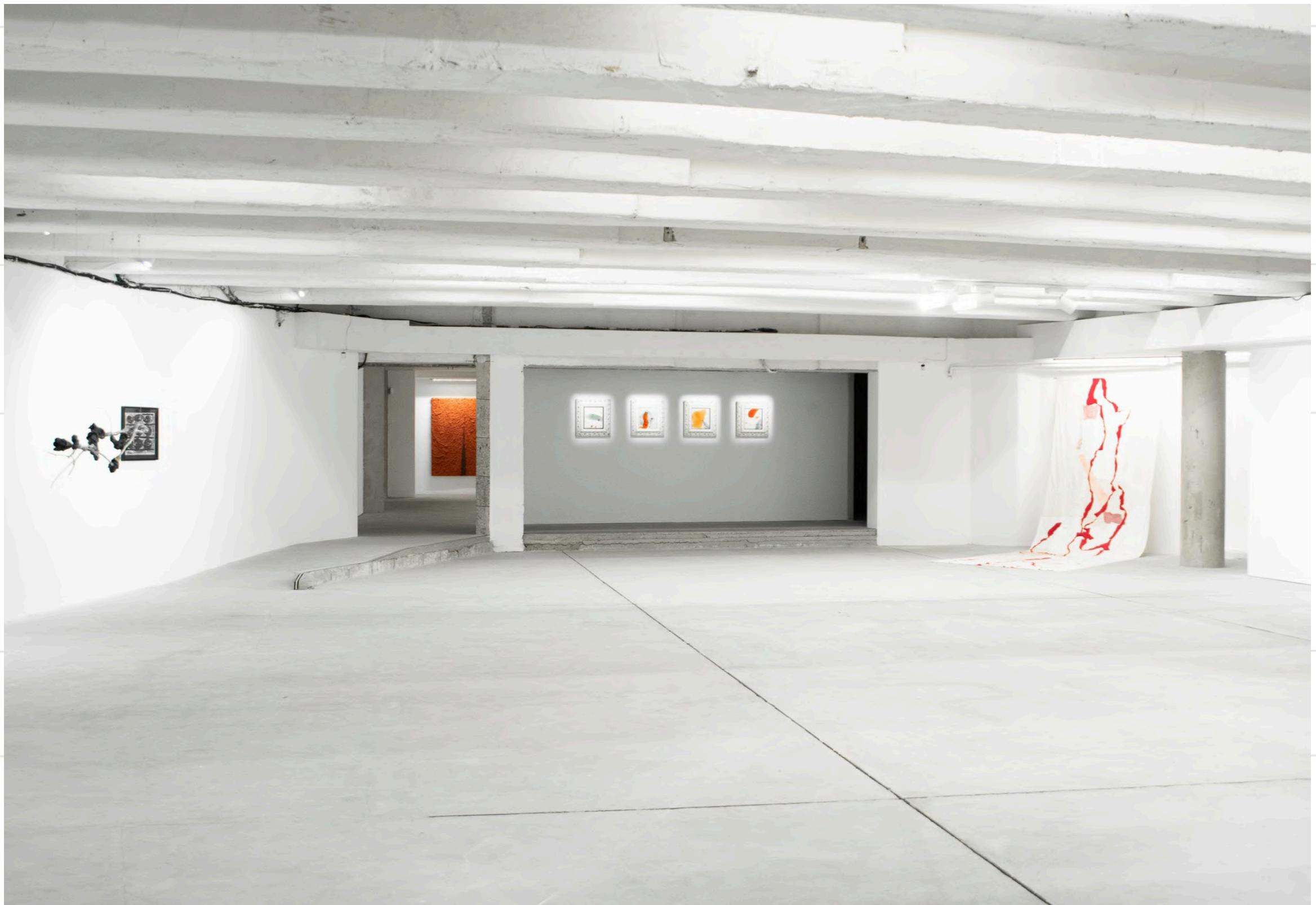
*Sutura*, 400x60cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023



*Sutura*, 400x60cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023



Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024



*Sutura*, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024

## *A tutto spessore*

In *A tutto spessore*, the white fabric filaments transform into abstract pathways that intertwine with each other, symbolizing the endless roads that intersect and collide.





*A tutto spessore*, various dimensions, hand-sewn recycled fabrics, Cavalerizza Reale (Turin), 2022



*A tutto spessore*, various dimensions, hand-sewn recycled fabrics, Cavalerizza Reale (Turin), 2022



*A tutto spessore*, 60x60cm, hand-sewn recycled fabrics, Palazzo Odescalchi (Rome), 2023

## *Mare Cinereo*

The series *Mare cinereo*, suggests a different sea: it does not depict various shades of blue but rather a sanguine sea, red corals, and the generative encounter between lava and water in the land of volcanoes. The fabrics were immersed in the sea, allowing nature and salt to bleach and corrode the material. All artworks were created for the solo show “Di mare e il suo orlo” at Villa Lysis, Capri.





*Mare cinereo*, 120x40cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024



*Mare cinereo*, 20x20cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024



*Mare cinereo*, various dimensions, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024



*Di mare e il suo orlo*, site specific installations, wrapping technique, Villa Lysis (Capri), 2024



*Mare cinereo*, 5x8cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024

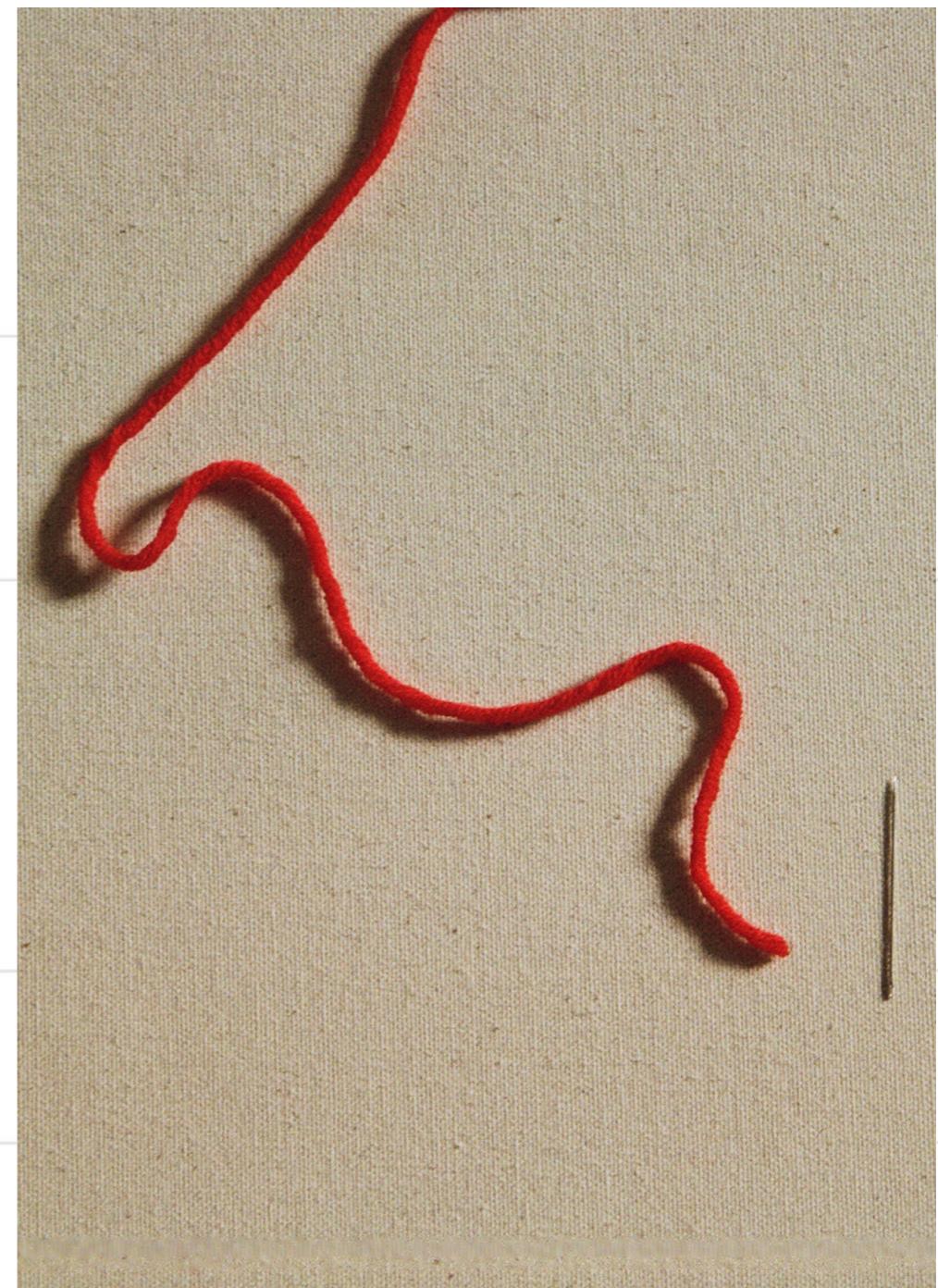
## *Statement*

My artistic research is deeply rooted in exploring the interaction between memory, identity, and personal experiences.

Through abstract forms, I seek communicate sensations often difficult to express verbally, focusing on transforming existing materials.

Fabric has been a companion to human beings from the very first moments: right after we emerge from the maternal tissue, we are immediately wrapped in clothes.

Key words: Identity, memory, sustainability.





By trapping my most intimate and private experiences in my projects I try to give the viewer the opportunity to identify with them.

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# Roberto Maria Lino/ CV

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## Group exhibitions

### 2023

#### Diadi

Fondazione Nicola del Roscio, Rome

*Curated by Achille Bonito Oliva and the Luiss curatorial team*

#### Prometheus Erbe

Culterim gallery, Berlin

*Curated by Marthe Howitz*

#### Clarity is close to the sun

Fondazione Bevilacqua La Masa, Venice

*Curated by Miguel Mallol and the Venice curatorial course team*

#### Raak

Transport ArtSpace, Maastricht

*Curated by Sacha Jongerius*

#### Navigating the city

Sparc - Spazio arte contemporanea, Venice

*Curated by Martina Cavallarin e Miguel Mallol*

#### Vuoto

Struttura, Rome

*Curated by Cristallo Odescalchi*

#### Nittardi

Die Galerie, Frankfurt

*Curated by Peter Femfert*

### 2022

#### Vacunalia, Il tempo scortese

Contemporary Art Festival, Rieti

*Curated by Niccolò Giacomazzi and Benedetta Monti*

#### Ri-Abiatre

Fondazione Amleto Bertoni, Saluzzo

*Curated by Francesca Canfora*

#### Performa24

Mare Culturale Urbano, Milan

*Curated by Zona Blu*

#### Giornata della Memoria

Academy of fine arts, Rome

*Curated by Cecilia Casorati*

#### Cura di Sé e Cura dell'Altro

Fondazione Pistoletto - Cittadellarte, Biella

*Curated by Biella's Local Health Center*

#### As far as I can remember

Bruhlschen Galerie, Dresden

*Curate by Dresden Art Academy*

#### Fotonica Artist Book

Ombrelloni Art Space, Rome

*Curated by Luca Brunetti and Priscilla Pallante*

### 2021

#### Legami

Palazzo Strozzi, Florence

*Curated by Veronica Filippi and Ileana Mayol*

#### Take Care Project

Fondazione 107, Turin

*Curated by Federico Piccari*

#### Un Atto Necessario

Academy of fine arts, Rome

*Curated by Alessandra Monaco and Anna Nacarlo*

#### Artefici del nostro tempo

Fondazione Bevilacqua La Masa, Venice

*with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca'Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo*

#### Artefici del nostro tempo

Fondazione Forte Marghera, Venice

*with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca'Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo*

#### Biennale Sino-Italiana

Online

*Curated by Hong Lingyi and Livia Giuliani*

### 2019

#### Sogni

Jewish Museum, Rome

*Curated by Claudia R. Saso and Claudio Procaccia*

#### Le sedie vuote

Fondazione Museo della Shoah, Rome

*Curated by Claudia R. Saso and Mario Venezia*

## Solo Exhibition

### 2021

#### Sutura

Fondazione 107, Turin

*Curated by Federico Piccari and Tiziana Musi*

### 2022

#### Fili di Memoria

Galleria Ulisse, Rome

*Curated by Carlo Ciccarelli*

#### Paratissima Factory - The Exhibition

Artiglieria Contemporary Art Center, Turin

*Curated by Margaret Sgarra and Mengyin Wang*

### 2024

#### Di mare e il suo orlo

Villa Lyysis, Capri

*Curated by Collettivo Zero*

## Residencies

### 2022

Paratissima, Cavallerizza Reale, Turin (IT)

### 2023

Masseria Cultura, Conversano (BA)

Culterim Gallery, Berlin (DE)

### 2024

Les ateliers du Quai, Principauté de Monaco (MC)

Art Summit - Vesuvio Contemporary residency, Napoli

## **Education**

2020

Drawing and Painting Diploma  
Academy of fine arts, Rome

110 cum laude

2018

Drawing and Painting Diploma  
Academy of fine arts, Rome  
110 cum laude

## **Awards**

2024

Winner, Attribution de bourses d'études d'artiste,  
Principauté de Monaco  
Finalist, Altamira Art Prize, Rome

2023

Winner, *Generazione Contemporanea International Art Prize*,  
*Luiss Business School, Rome*

Winner, *A.topos, The creative room Special Prize, Venice*

Winner, *Art Wing art prize by ADD Art, Hurghada*

Finalist, *ArtDays Napoli, Campania*

2022

Selected, *Fotonica Artist Book, Rome*

Winner, *Eu4art, Dresden Art Academy, Dresden*

Winner, *Artist Residence - Paratissima Factory, Turin*

Winner, *Performa24, Milan*

Honorary Prize, *Nittardi, Florence*

2021

Winner, *Take Care Project, Fondazione107, Turin*

Finalist, *EneganArt, Firenze*

Selected, *Eu4art, Academy of fine arts, Rome*

## **Links**

<https://insideart.eu/2023/12/28/roberto-lino-vince-il-premio-internazionale-generazione-contemporanea/>

<https://jksmagazine.com/current-projects/reimagining-memoriessutura>

<https://chiasmo.xyz/2023/05/28/roberto-maria-lino-e-la-sua-pratica-artistica-tra-ecosostenibilita-e-indumenti-impregnati-di-storia-intervista-allartista/>

<https://www.artribune.com/mostre-evento-arte/the-creative-room-3/>

<https://www.artribune.com/mostre-evento-arte/take-care-project-iaia-filiberti-roberto-maria-lino/>

<https://paratissima.it/x/roberto-maria-lino/>

<https://www.google.it/amp/s/bsartsociety.wordpress.com/2020/04/20/meet-the-artist-roberto-maria-lino/amp/inrosso/>

<https://www.eventiculturalimagazine.com/arte-e-cultura/un-artista->

<https://www.vogue.it/moda/article/milano-fashion-week-2021-modà-uomo-collezioni-primavera-estate-2022>

<https://www.exibart.com/progetti-e-iniziative/settembre-e-il-tempo-di-vacunalia-opere-e-installazioni-in-un-borgo-storico/>