

Roberto Maria Lino
Selected works



Roberto Maria Lino

Roberto Maria Lino (Naples, 1996) lives and works in Rome. He attended painting classes at the Academy of Fine Arts in Rome, where he obtained his three-year diploma in 2018 and a two-year diploma in 2020. Fabrics steeped in history play a central role in his works, and his installations aim to change form while preserving identity. Slow and obsessive gestures are a constant in Roberto Maria Lino's research.

In 2025, he will present two solo exhibitions: one at NM Contemporary in Monte-Carlo, curated by Clara Pacifico, and another at Palo Gallery in New York, curated by Paul Horatio Henkel.

In 2024, he won the International Contemporary Generation Prize, participating in the “Diadi” exhibition at the *Nicola Del Roscio Foundation* curated by Achille Bonito Oliva, Lino was selected by the Cultural Affairs Department of Monaco for a eight-month residency in the principality, preparing for his solo exhibition “Di mare e il suo orlo” at *Villa Lysis*, Capri, and also participated in the Arte in Nuvola art fair with the NM Contemporary gallery.

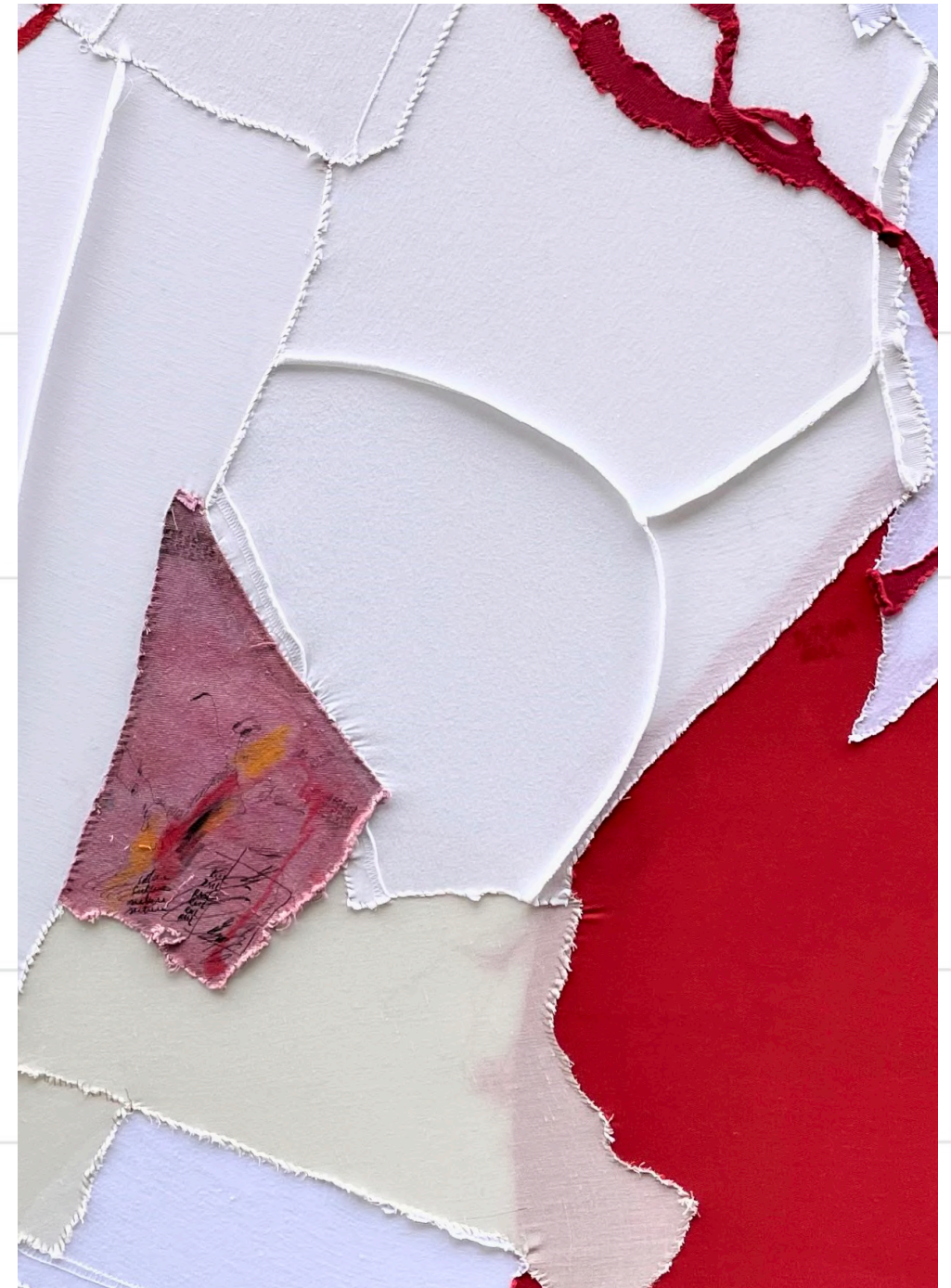
Between 2023 and 2022, he participated in artistic residencies in Italy and Germany, and his work has been exhibited in solo and group shows, including “Prometheus Erbe”, *Culterim Gallery*, Berlin; “Clarity is close to the sun”, *Fondazione Bevilacqua La Masa*, Venice; “Navigating the city”, *Sparc - Spazio arte contemporanea*, Venice; “Vuoto”, *Struttura*, Rome; “Il tempo scortese”, *Vacunalia*, Vacone; “Ri-Abiatre”, *Fondazione Amleto Bertoni*, Saluzzo; “Performa24”, *Mare Culturale Urbano*, Milan;” Cura di Sé e Cura dell’Altro”, *Fondazione Pistoletto - Cittadellarte*, Biella; and the solo exhibition “Fili di Memoria”, *Ulisse gallery*, Rome.

In 2021, he participated in the group exhibitions “Legami”, *Palazzo Strozzi*, Florence; “Artefici del nostro tempo”, *Fondazione Bevilacqua La Masa*, Venice; and the solo exhibition “Sutura”, *Fondazione107*, Turin.

His works have been mentioned by Insideart, Vogue, Exibart, Artribune, and others.

Sutura

The series delves into the family theme. Since 2021, it has held great significance for me to work with fabrics rich in personal memories. *Sutura* is created through the hand-stitching of surgical gowns and personal garments.





Sutura, 100x150cm, hand-sewn recycled fabrics, Palazzo Strozzi (Florence), 2021



Sutura, 100x150cm, hand-sewn recycled fabrics, Palazzo Strozzi (Florence), 2021



Sutura, 200x150cm, hand-sewn recycled fabrics, Fondazione Bevilacqua la Masa (Venice), 2021



Sutura, various dimensions, hand-sewn recycled fabrics, Ulisse Gallery (Rome), 2022



Sutura, 20x20cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023



Sutura, 100x150cm, hand-sewn recycled fabrics, Atelier Antoine Quai 1er (Monte-Carlo), 2024



Sutura, 200x900cm, hand-sewn recycled fabrics, Fondazione107 (Turin), 2021



<https://youtu.be/RTYx4OndsY>



Sutura, 250x450cm, hand-sewn recycled fabrics, Sparc/ Fondazione Bevilacqua la Masa (Venice), 2023

A large textile artwork titled 'Sutura' is displayed in a gallery. The artwork is a vertical rectangular piece made of hand-sewn recycled fabrics, featuring a prominent red abstract design on a white background. It is hung from a white rod with a series of white fabric loops at the top. The background consists of a white wall with a large arched opening and a smaller arched niche on the left. The floor is made of light-colored stone tiles.

Sutura, 170x230cm, hand-sewn recycled fabrics, Masseria Culture (Bari), 2023



Sutura, 170x230cm, hand-sewn recycled fabrics, Masseria Culture (Bari), 2023



Sutura, 400x60cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023



Sutura, 400x60cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023



Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024



Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024

A tutto spessore

In *A tutto spessore*, fabric filaments transform into abstract pathways that intertwine with each other, symbolizing the endless roads that intersect and collide. Each dyeing process produces a unique tone of purple and burgundy.





A tutto spessore, various dimensions, hand-sewn recycled fabrics, Cavalerizza Reale (Turin), 2022



A tutto spessore, various dimensions, hand-sewn recycled fabrics, Cavalerizza Reale (Turin), 2022



A tutto spessore, 60x60cm, hand-sewn recycled fabrics, Palazzo Odescalchi (Rome), 2023

Mare Cinereo

The series *Mare Cinereo* suggests a different kind of sea: it does not depict various shades of blue but instead aims to evoke a sanguine sea, red corals, and the generative encounter between lava and water in volcanic lands. The fabrics were immersed in the sea, allowing nature, salt and sun to bleach and corrode the material. The project took shape during an artist residency just steps away from the Mediterranean Sea.





Mare cinereo, 120x40cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024



Mare cinereo, 20x20cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024



Di mare e il suo orlo, site specific installations, wrapping technique, Villa Lysis (Capri), 2024



Di mare e il suo orlo, site specific installations, wrapping technique, Villa Lysis (Capri), 2024



Mare cinereo, 5x8cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024



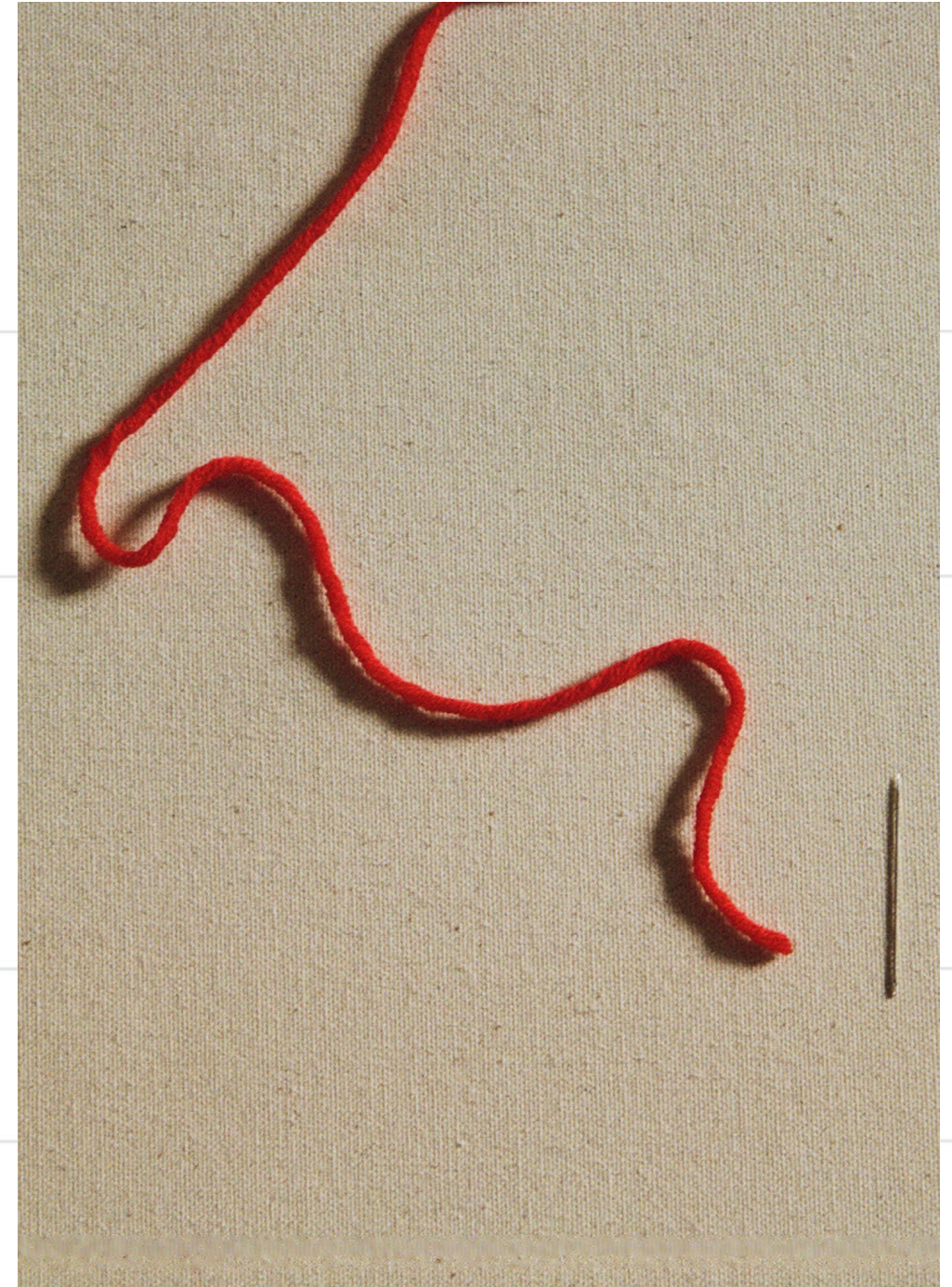
Di mare e il suo orlo, various dimensions, Villa Lysis (Capri), 2024



Mare cinereo, 70x100cm, NM Contemporary - Arte in Nuvola, (Rome), 2024

Statement

Keywords: identity, memory, transformation.





By trapping my most intimate and private experiences in my projects I try to give the viewer the opportunity to identify with them.

www.robertomarialino.com

robertomarialino@gmail.com

+39 3347425573

Via Pomponio Leto, Roma 00193

Roberto Maria Lino/ CV

Visual artist (he/him)/ Born in Naples (1996)/ Based in Rome/ www.robertomarialino.com/ robertomarialino@gmail.com / @robertolinus/ +39 3347425573

Group exhibitions

2024

Arte in Nuvola

NM Contemporary, Rome

Curated by Clara Pacifico

Diadi

Fondazione Nicola del Roscio, Rome

Curated by Achille Bonito Oliva and the Luiss curatorial team

2023

Prometheus Erbe

Culterim gallery, Berlin

Curated by Marthe Howitz

Clarity is close to the sun

Fondazione Bevilacqua La Masa, Venice

Curated by Miguel Mallol and the Venice curatorial course team

Raak

Transport Artspace, Maastricht

Curated by Sacha Jongerius

Navigating the city

Sparc - Spazio arte contemporanea, Venice

Curated by Martina Cavallarin and Miguel Mallol

Vuoto

Struttura, Rome

Curated by Cristallo Odescalchi

Nittardi

Die Galerie, Frankfurt

Curated by Peter Femfert

2022

Vacunalia, Il tempo scortese

Contemporary Art Festival, Rieti

Curated by Niccolò Giacomazzi and Benedetta Monti

Ri-Abiatre

Fondazione Amleto Bertoni, Saluzzo

Curated by Francesca Canfora

Performa24

Mare Culturale Urbano, Milan

Curated by Zona Blu

Memoria

Academy of fine arts, Rome

Curated by Cecilia Casorati

Cura di Sé e Cura dell'Altro

Fondazione Pistoletto - Cittadellarte, Biella

Curated by Biella's Local Health Center

As far as I can remember

Bruhlschen Galerie, Dresden

Curate by Dresden Art Academy

Fotonica Artist Book

Ombrelloni Art Space, Rome

Curated by Luca Brunetti and Priscilla Pallante

2021

Legami

Palazzo Strozzi, Florence

Curated by Veronica Filippi and Ileana Mayol

Take Care Project

Fondazione 107, Turin

Curated by Federico Piccari

Un Atto Necessario

Academy of fine arts, Rome

Curated by Alessandra Monaco and Anna Nacarolo

Artefici del nostro tempo

Fondazione Bevilacqua La Masa, Venice

with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca' Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo

Massimo Barbero and Alessandro Gallo

Artefici del nostro tempo

Fondazione Forte Marghera, Venice

with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca' Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo

Massimo Barbero and Alessandro Gallo

2019

Biennale Sino-Italiana

Online

Curated by Hong Lingyi and Livia Giuliani

Le sedie vuote

Academy of fine arts, Rome

Curated by Claudia R. Saso and Mario Venezia

Solo Exhibition

2021

Sutura

Fondazione 107, Turin

Curated by Federico Piccari and Tiziana Musi

2022

Fili di Memoria

Galleria Ulisse, Rome

Curated by Carlo Ciccarelli

Paratissima Factory - The Exhibition

Artiglieria Contemporary Art Center, Turin

Curated by Margaret Sgarra and Mengyin Wang

2024

Di mare e il suo orlo

Villa Lysis. Capri

Curated by Collettivo Zero

Residencies

2022

Paratissima, Cavallerizza Reale, Turin (IT)

2023

Masseria Cultura, Conversano (IT)

Culterim Gallery, Berlin (DE)

2024

Les ateliers du Quai, Principauté de Monaco (MC)

Art Summit - Vesuvio Contemporary residency, Napoli (NA)

Education	Publications	Awards
2020 Drawing and Painting Diploma Academy of fine arts, Rome 110 cum laude	<i>Sutura</i> , in Catalogue of the exhibiton Take Care, edited by Federico Piccari, Turin: Fondazione 107, 2021 <i>Sutura</i> , in Catalogue of the exhibiton Legami, edited by Enegan, Florence: Palazzo Strozzi, 2021 <i>Sutura</i> , in Catalogue of the exhibiton Artefici del nostro tempo, edited by Musei civivi di Venezia, Venice: Fondazione Bevilacqua La Masa - Fondazione Forte Marghera, 2021 <i>Sutura, Registro Operatorio</i> , in Catalogue of the exhibiton Fili di memoria, edited by Carlo Ciccarelli, Rome: Galleria Ulisse, 2021 <i>Sutura</i> , in Catalogue of the exhibiton Il tempo scortese, edited by Niccolò Giacomazzi and Benedetta Monti, Rieti: Festival, 2022 <i>Sutura</i> , in Catalogue of the exhibiton Fotonica Diary, edited by Luca Brunetti and Priscilla Pallante, Rome: Ombrelloni Art Space, 2022 <i>A tutto spessore</i> , in Catalogue of the exhibiton Vuoto, edited by Cristallo Odescalchi, Rome: Palazzo Odescalchi, 2023 <i>Sutura</i> , in Catalogue of the exhibiton Nittardi, edited by Peter Femfert, Frankfurt: Die Galerie, 2023 <i>Sutura</i> , in Catalogue of the exhibiton Diadi, edited by LUISS Business School and Achille Bonito Oliva, Rome: Fondazione Nicola del Roscio, 2024 <i>Sutura</i> , in Catalogue of Modern Art. Italian artists from the early 20th century to today, No.58, Milan: Editoriale Giorgio Mondadori (Cairo), 2024	2024 Winner, Attribution de bourses d'études d'artiste, Principauté de Monaco Finalist, Altamira Art Prize, Rome 2023 Winner, <i>Generazione Contemporanea International Art Prize</i> , Luiss Business School, Rome Winner, <i>A.topos, The creative room Special Prize</i> , Venice Winner, <i>Art Wing art prize by ADD Art</i> , Hurghada Finalist, <i>ArtDays Napoli, Campania</i> 2022 Selected, <i>Fotonica Artist Book</i> , Rome Winner, <i>Eu4art, Dresden Art Academy</i> , Dresden Winner, <i>Artist Residence - Paratissima Factory</i> , Turin Winner, <i>Performa24</i> , Milan Honorary Prize, <i>Nittardi, Florence</i> 2021 Winner, <i>Take Care Project, Fondazione107</i> , Turin Finalist, <i>EneganArt, Firenze</i> Selected, <i>Eu4art, Academy of fine arts</i> , Rome
Links		
https://art-frame.org/index.php/it/2024/11/29/ecco-come-andata-questa-edizione-di-arte-in-nuvola/		
https://www.exibart.com/mostre/il-filo-rosso-del-mare-larte-di-roberto-maria-lino-a-villa-lysis-capri/		
https://www.ilmattino.it/napolismart/cultura/capri_di_mare_e_il_suo_orlo_di_roberto_maria_lino_a_villa_lysis-8221576.html		
https://insideart.eu/2023/12/28/roberto-lino-vince-il-premio-internazionale-generazione-contemporanea/		
https://chiasmo.xyz/2023/05/28/roberto-maria-lino-e-la-sua-pratica-artistica-tra-ecosostenibilita-e-indumenti-impregnati-di-storia-intervista-allartista/		
https://www.tribune.com/mostre-evento-arte/the-creative-room-3/		
https://www.tribune.com/mostre-evento-arte/take-care-project-iaia-filiberti-roberto-maria-lino/		
https://paratissima.it/x/roberto-maria-lino/		
https://www.google.it/amp/s/bsartsociety.wordpress.com/2020/04/20/meet-the-artist-roberto-maria-lino/amp/inrosso/		
https://www.eventiculturalimagazine.com/arte-e-cultura/un-artista-		
https://www.exibart.com/progetti-e-iniziative/settembre-e-il-tempo-di-vacunalia-opere-e-installazioni-in-un-borgo-storico/		