

Roberto Maria Lino
Selected works



Roberto Maria Lino was born in Naples, Italy, in 1996. He lives and works in Rome, where he graduated from the Academy of Fine Arts. Focusing on the human body and the histories of medicine and industry, Lino weaves multimedia abstractions that probe the trauma, healing, and fragility of human experience. Slow and obsessive gestures are a constant in Roberto Maria Lino's research.

In 2021, he participated in the group exhibitions “Legami”, *Palazzo Strozzi*, Florence; “Artefici del nostro tempo”, *Fondazione Bevilacqua La Masa*, Venice; and the solo exhibition “Sutura”, *Fondazione107*, Turin.

Between 2022 and 2023, he participated in artistic residencies in Italy and Germany, and his work has been exhibited in solo and group shows, including “Prometheus Erbe”, *Culterim Gallery*, Berlin; “Clarity is close to the sun”, *Fondazione Bevilacqua La Masa*, Venice; “Navigating the city”, *Sparc - Spazio arte contemporanea*, Venice; “Vuoto”, *Struttura*, Rome; “Il tempo scortese”, *Vacunalia*, Vacone; “Ri-Abiatre”, *Fondazione Amleto Bertoni*, Saluzzo; “Performa24”, *Mare Culturale Urbano*, Milan; “Cura di Sé e Cura dell’Altro”, *Fondazione Pistoletto - Cittadellarte*, Biella; and the solo exhibition “Fili di Memoria”, *Ulissee gallery*, Rome.

In 2024, he won the International Contemporary Generation Prize, taking part in the “Diadi” exhibition at the *Nicola Del Roscio Foundation*, curated by Achille Bonito Oliva. That same year, Lino was selected by the Cultural Affairs Department of Monaco for an eight-month residency in the Principality, during which he prepared his solo exhibition “Di mare e il suo orlo” at Villa Lysis in Capri. He also participated in the Arte in Nuvola art fair with NM Contemporary gallery.

In 2025, he presented two solo exhibitions: “Memoir of a Needle” at *Palo Gallery* in New York, curated by Paul Horatio Henkel, and “Trames émotionnelles” at NM Contemporary in Monte-Carlo, curated by Clara Pacifico.

In 2026, he participates in the inaugural edition of the “Genius Loci” residency in Cortina d’Ampezzo, in collaboration with NM Contemporary, followed by a group exhibition presenting the residency’s outcomes. He also participates in the group exhibition “F-Lux Art’s Fluid Space,” curated by the Dino Soli Foundation at the Italian Embassy in Singapore.

Series

Sutura (2021 -)

This series explores the theme of family. Since 2021, my practice has focused on the use of fabrics as carriers of personal memory. *Sutura* is developed through the hand-stitching of my father's surgical gowns and my personal garments.

A tutto spessore (2022 -)

In *A tutto spessore*, fabric filaments transform into abstract pathways that intertwine with each other, symbolizing the endless roads that intersect and collide. Each dyeing process produces a unique tone of purple and burgundy.

Mare cinereo (2024 -)

Mare Cinereo takes shape from the fading effect that salt and sun produce on recycled fabric, after being immersed in the sea. The series was conceived during an eight-month residency with the Cultural Affairs of Monte-Carlo. Alongside patchworks, this body of work explores the Japanese technique of *tsutsumi*.

Spolia (2025 -)

Spolia is a Latin term that refers to the reuse of architectural elements or materials from older buildings in new constructions. The series is composed of antique trousseaus combined with my own personal garments.

Untitled (Red monochromes) (2025 -)

The *Untitled (Red Monochromes)* series uses only fabrics from strangers. My practice has always drawn from the personal and familial, but with this series I embark on a different path. The recycled cloth is either found at second-hand markets or sourced through friends, whom I ask specifically to look for discarded textiles I know nothing about. I find it liberating to hand-stitch together fragments of lives unknown to me — hence the title of the series.

Geografia della Traccia (2026 -)

Geografia della Traccia is a series that began during the Genius Loci residency in Cortina d'Ampezzo. The project expands my textile practice through the use of fabrics sourced not only from my own archive, but also from other communities. The works explore the traces left by bodies, places and personal histories within materials, while experimenting with new media, colour palettes and hand-stitching techniques. Through sewing, cutting, layering and new forms of textile intervention, familiar materials are transformed into new visual and material configurations.



Sutura, 100x150cm, hand-sewn recycled fabrics, Palazzo Strozzi (Florence), 2021



Sutura, 200x900cm, hand-sewn recycled fabrics, Fondazione107 (Turin), 2021



A tutto spessore, various dimensions, hand-sewn recycled fabrics, Cavalerizza Reale (Turin), 2022



A tutto spessore, 60x60cm, hand-sewn recycled fabrics, Palazzo Odescalchi (Rome), 2023



Sutura, 250x450cm, hand-sewn recycled fabrics, Sparc/ Fondazione Bevilacqua la Masa (Venice), 2023



Sutura, 400x60cm, hand-sewn recycled fabrics, Culterim gallery (Berlin), 2023



Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024



Sutura, 155x500cm, hand-sewn recycled fabrics, Nicola Del Roscio Foundation (Rome), 2024



Di mare e il suo orlo, site specific installations, wrapping technique, Villa Lysis (Capri), 2024



Mare cinereo, 5x8cm, hand-sewn recycled fabrics, Villa Lysis (Capri), 2024



Memoir of a needle, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Spolia, 30x40cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Memoir of a needle, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Sutura, 100x150cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Untitled (Red Monochromes), 100x70cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Memoir of a needle, various dimensions, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



Untitled (Red Monochromes), 100x150cm, hand-sewn recycled fabrics, Palo Gallery (New York), 2025



©
Trames émotionnelles, various dimensions, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025



Untitled (Red Monochromes), 100x150cm each, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025



Trames émotionnelles, various dimensions, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025



Trames émotionnelles, various dimensions, hand-sewn recycled fabrics, NM Contemporary (Monaco), 2025



Geography of the Trace, 100x80cm, hand-sewn recycled fabrics, Cortina d'Ampezzo, 2026





Geography of the Trace, 30x40cm, hand-sewn recycled fabrics, analog photography, 2026



Geography of the Trace, 105x205cm, hand-sewn recycled fabrics, Cortina d'Ampezzo, 2026



Roberto Maria Lino/ CV

Visual artist (b. in Naples, 1996) based in Rome - www.robetomarialino.com - robetomarialino@gmail.com - [@robertomarialino](https://www.instagram.com/robertomarialino) - +39 3347425573

Group exhibitions

2021

Legami

Palazzo Strozzi, Florence

Curated by Veronica Filippi and Ileana Mayol

Take Care Project

Fondazione 107, Turin

Curated by Federico Piccari

Un Atto Necessario

Academy of fine arts, Rome

Curated by Alessandra Monaco and Anna Nacarlo

Artefici del nostro tempo

Fondazione Bevilacqua La Masa, Venice

with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca' Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo

Artefici del nostro tempo

Fondazione Forte Marghera, Venice

with the Municipality of Venice, Fondazione Musei Civici of Venice, Ca' Pesaro, curated by Rachele Ferrario, Luca Massimo Barbero and Alessandro Gallo

2022

Vacunalia, Il tempo scortese

Contemporary Art Festival, Rieti

Curated by Niccolò Giacomazzi and Benedetta Monti

Ri-Abiatre

Fondazione Amleto Bertoni, Saluzzo

Curated by Francesca Canfora

Performa24

Mare Culturale Urbano, Milan

Curated by Zona Blu

Cura di Sé e Cura dell'Altro

Fondazione Pistoletto - Cittadellarte, Biella

Curated by Biella's Local Health Center

As far as I can remember

Bruhlschen Galerie, Dresden

Curate by Dresden Art Academy

Fotonica Artist Book

Ombrelloni Art Space, Rome

Curated by Luca Brunetti and Priscilla Pallante

2023

Prometheus Erbe

Culterim gallery, Berlin

Curated by Marthe Howitz

Clarity is close to the sun

Fondazione Bevilacqua La Masa, Venice

Curated by Miguel Mallol and the Venice curatorial course team

Raak

Transport Artspace, Maastricht

Curated by Sacha Jongerius

Navigating the city

Sparc - Spazio arte contemporanea, Venice

Curated by Martina Cavallarin and Miguel Mallol

Vuoto

Struttura, Rome

Curated by Cristallo Odescalchi

Nittardi

Die Galerie, Frankfurt

Curated by Peter Femfert

2024

Arte in Nuvola

NM Contemporary, Rome

Curated by Clara Pacifico

Diadi

Fondazione Nicola del Roscio, Rome

Curated by Achille Bonito Oliva and the Luiss curatorial team

2025

E-motional

Arte in Nuvola, Roma

Curated by Clara Pacifico

2026

Genius Loci

Il Castelletto, Cortina d'Ampezzo

Curated by Clara Pacifico

Solo Exhibition

2021

Sutura

Fondazione 107, Turin

Curated by Federico Piccari and Tiziana Musi

2022

Fili di Memoria

Galleria Ulisse, Rome

Curated by Carlo Ciccarelli

Paratissima Factory - The Exhibition

Artiglieria Contemporary Art Center, Turin

Curated by Margaret Sgarra and Mengyin Wang

2024

Di mare e il suo orlo

Villa Lyisis. Capri

Curated by Collettivo Zero

2025

Memoir of a needle

Palo Gallery, New York

Curated by Paul Horatio Henkel

Trâmes emotionelles

NM Contemporary, Monte-Carlo

Curated by Clara Pacifico

Residencies

2022

Paratissima, Cavallerizza Reale, Turin (IT)

2023

Masseria Cultura, Conversano (IT)

Culterim Gallery, Berlin (DE)

2024

Les ateliers du Quai, Principauté de Monaco (MC)

Art Summit - Vesuvio Contemporary residency, Napoli (NA)

2026

Genius Loci, Cortina d'Ampezzo (BL)

Education	Publications	Awards
2020 Drawing and Painting Diploma Academy of fine arts, Rome 110 cum laude	<i>Sutura</i> , in Catalogue of the exhibiton Take Care, edited by Federico Piccari, Turin: Fondazione 107, 2021 <i>Sutura</i> , in Catalogue of the exhibiton Legami, edited by Enegan, Florence: Palazzo Strozzi, 2021 <i>Sutura</i> , in Catalogue of the exhibiton Artefici del nostro tempo, edited by Musei civivi di Venezia, Venice: Fondazione Bevilacqua La Masa - Fondazione Forte Marghera, 2021 <i>Sutura, Registro Operatorio</i> , in Catalogue of the exhibiton Fili di memoria, edited by Carlo Ciccarelli, Rome: Galleria Ulisse, 2021 <i>Sutura</i> , in Catalogue of the exhibiton Il tempo scortese, edited by Niccolò Giacomazzi and Benedetta Monti, Rieti: Festival, 2022 <i>Sutura</i> , in Catalogue of the exhibiton Fotonica Diary, edited by Luca Brunetti and Priscilla Pallante, Rome: Ombrelloni Art Space, 2022 <i>A tutto spessore</i> , in Catalogue of the exhibiton Vuoto, edited by Cristallo Odescalchi, Rome: Palazzo Odescalchi, 2023 <i>Sutura</i> , in Catalogue of the exhibiton Nittardi, edited by Peter Femfert, Frankfurt: Die Galerie, 2023 <i>Sutura</i> , in Catalogue of the exhibiton Diadi, edited by LUISS Business School and Achille Bonito Oliva, Rome: Fondazione Nicola del Roscio, 2024 <i>Sutura</i> , in Catalogue of Modern Art. Italian artists from the early 20th century to today, No.58, Milan: Editoriale Giorgio Mondadori (Cairo), 2024	2024 Winner, Attribution de bourses d'études d'artiste, Principauté de Monaco Finalist, Altamira Art Prize, Rome 2023 Winner, <i>Generazione Contemporanea International Art Prize</i> , Luiss Business School, Rome Winner, <i>A.topos, The creative room Special Prize</i> , Venice Winner, <i>Art Wing art prize by ADD Art</i> , Hurghada Finalist, <i>ArtDays Napoli, Campania</i> 2022 Selected, <i>Fotonica Artist Book</i> , Rome Winner, <i>Eu4art, Dresden Art Academy</i> , Dresden Winner, <i>Artist Residence - Paratissima Factory</i> , Turin Winner, <i>Performa24</i> , Milan Honorary Prize, <i>Nittardi, Florence</i> 2021 Winner, <i>Take Care Project, Fondazione107</i> , Turin Finalist, <i>EneganArt, Firenze</i> Selected, <i>Eu4art, Academy of fine arts</i> , Rome
Links		
https://theitalianartguide.com/trames-emotionnelles/		
https://www.juliet-artmagazine.com/roberto-maria-lino-memoir-of-a-needle/		
https://www.harpersbazaar.com.tr/artistik-portreler-roberto-maria-lino-h		
https://art-frame.org/index.php/it/2024/11/29/ecco-come-andata-questa-edizione-di-arte-in-nuvola/		
https://www.exibart.com/mostre/il-filo-rosso-del-mare-larte-di-roberto-maria-lino-a-villa-lysis-capri/		
https://www.ilmattino.it/napolismart/cultura/capri_di_mare_e_il_suo_orlo_di_roberto_maria_lino_a_villa_lysis-8221576.html		
https://insideart.eu/2023/12/28/roberto-lino-vince-il-premio-internazionale-generazione-contemporanea/		
https://chiasmo.xyz/2023/05/28/roberto-maria-lino-e-la-sua-pratica-artistica-tra-ecosostenibilita-e-indumenti-impregnati-di-storia-intervista-allartista/		
https://www.tribune.com/mostre-evento-arte/the-creative-room-3/		
https://www.tribune.com/mostre-evento-arte/take-care-project-iaia-filiberti-roberto-maria-lino/		
https://paratissima.it/x/roberto-maria-lino/		
https://www.eventiculturalimagazine.com/arte-e-cultura/un-artista-		
https://www.exibart.com/progetti-e-iniziative/settembre-e-il-tempo-di-vacunalia-opere-e-installazioni-in-un-borgo-storico/		